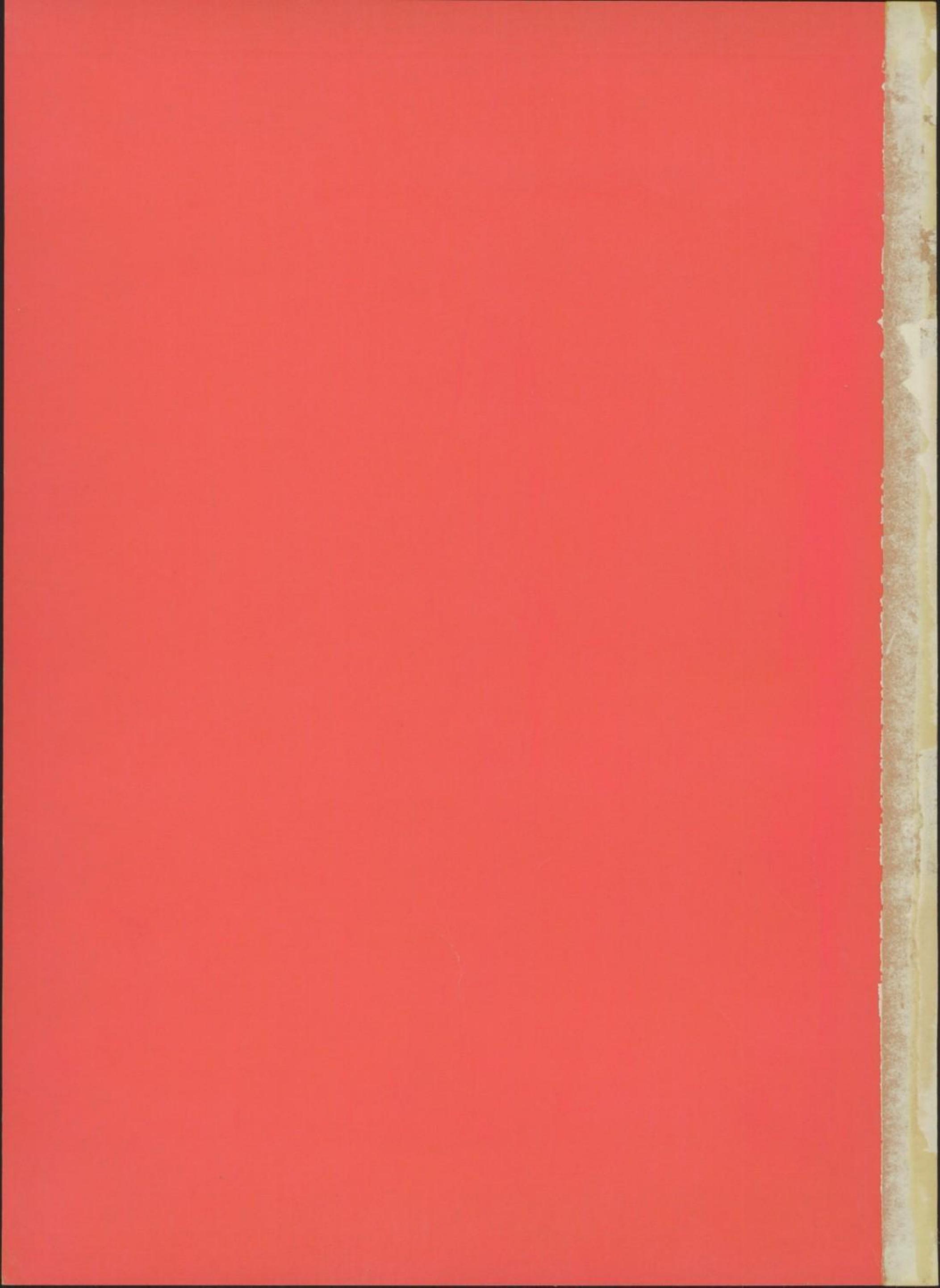


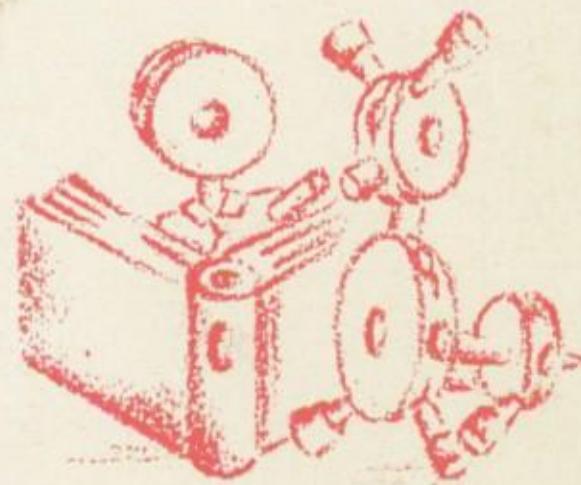


Villa  
Montemar  
1952









# *Villa Montemar*

ACADEMY OF OUR LADY OF PEACE

*Fully accredited resident and day school for girls  
Conducted by the Sisters of St. Joseph of Carondelet*

4860 OREGON STREET  
SAN DIEGO, CALIFORNIA

# Villa Montemar

ACADEMY OF OUR LADY OF PEACE, SAN DIEGO

Enroute from Aquinas Hall to St. Catherine's, uniformed students circle their way along hedged walks that outline the formal landscape fronting the Administration Building. Sun-drenched trees trace their patterns on green lawns.



1952

*El año de '52  
Reviewed herein for you  
This memory book is shown  
That student life be known  
Escenas, pictures, rhymes  
To note Academy times.*

Tinkita, Ferdinand's own señorita,  
poses in flower frames by design of  
Nannette Anderson.

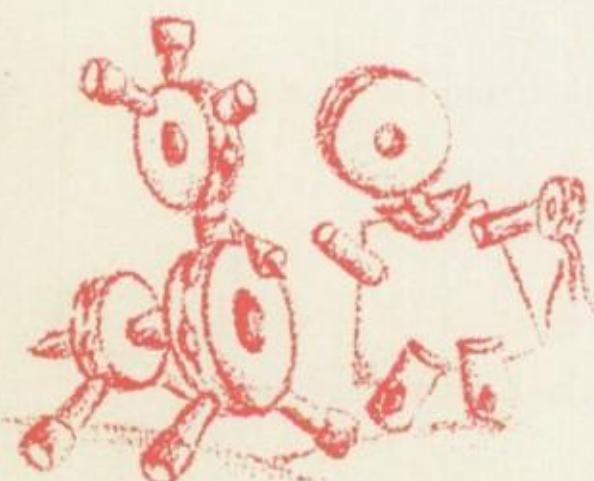


## *His Excellency Addresses*

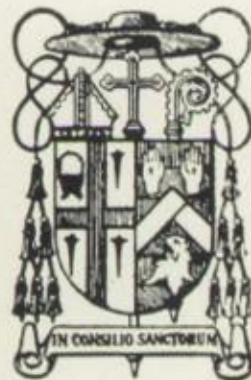
The Most Reverend Charles F. Buddy, S.T.D., Ph.D., Bishop of San Diego



Gay villagers from the Italian set of LOOK SUNWARD, ANGEL step from the stage to attend upon the gracious compliments of His Excellency. Episcopal robes match colors with flowered musicians and dancers. Myrna Torreblanca (left), Mary Lee Ghidotti, Mary Lou Harbarger, Edith Flourie, Isabel Treviño, Beatriz Borquez, Eva Baldinetti, Marie Antoinette Garcia, Margarita Reyes, Pura Marquez.



# *Graduates of 1952*



Diocese of San Diego  
1528 Fourth Avenue  
San Diego 1, California

April 16, 1952

TO THE CLASS OF '52 --  
OUR LADY OF PEACE ACADEMY:

St. Michael, Archangel, symbol of Christian fortitude, guard and protect Our Lady of Peace graduates, who acclaim you their patron!

During their academic years, they tried to imitate your courage. The very meaning of your name, "Who is like to God," inspires all who strive valiantly.

Dear St. Michael, regard lovingly these beloved leaders clad in the armor of God, the breastplate of justice; their "feet shod with the preparation of the Gospel of Peace." They wear "the shield of faith" to ward off "the fiery darts of the most wicked one" (Ephes. VI:13-16), while their slender hands, white with projects of the soul, hold aloft the sword of truth.

Keep them faithful unto death to wear the crown of life.

Devotedly,

*+Charles O. Bush*  
Bishop of San Diego

## *Michaelites Forward Book*

"For who is like to God"  
Miguel, to you we nod

To you we consecrate  
Our memories to date

We cry upon your aid  
For human error made

Despite that we have striven  
Perhaps it was not given

To us to celebrate  
In high verse dedicate

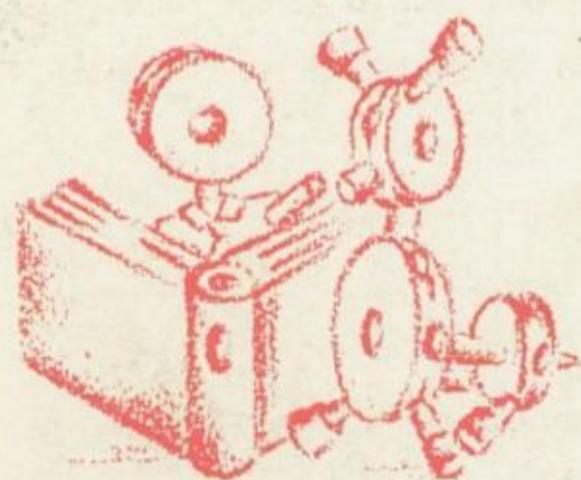
Strong Michael's golden name,  
Our Father's cleansing flame

Our love for you was sown  
And now with time has grown

With pride we wear your shield  
The sword of honor wield

Make us your Lady's own  
Bind us to her throne.

—Senior Michaelites of '52

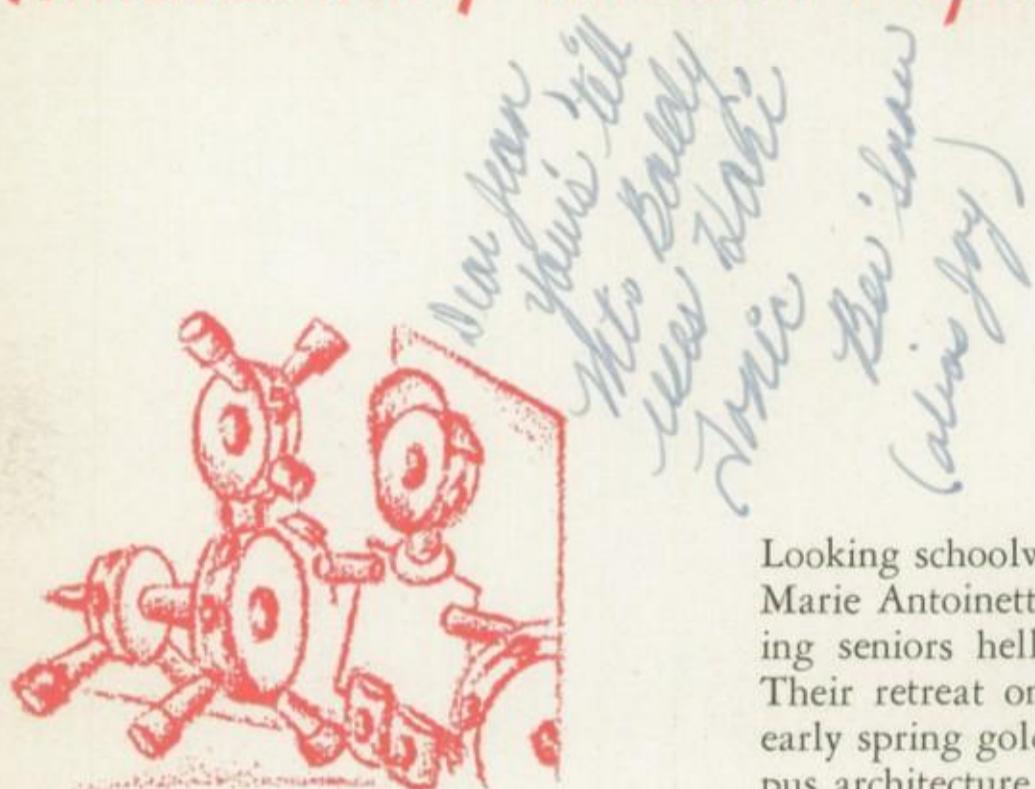


## *Under Patron's Guidance*

With patron St. Michael at their elbows, editors toy with Tinkita and Ferdinand who do the modeling for the '52 yearbook. Construction artists—Carolyn Brown (left), Isabel Treviño, Inge Klein, Nannette Anderson.



# Montemarian Panoram Reflects Natural Beauty for



Looking schoolward, Beverly Snow, (left) and Marie Antoinette Garcia sight a line of laughing seniors hello-ing from the distant ramp. Their retreat on the Mile Walk, dotted with early spring gold-cups, unfolds a study of campus architecture skirting the canyon.



## After-class Hours

A silvery moon, bright for May 21st's prom, spies out John McGowan and Virginia Rodee in the Venetian portico near the pool. Traditionally, girls invite escorts to the Academy on the way to the evening's frolic.

Sunlit paths and friendly, nodding trees near Fern Dell pass on their kindly mood to strollers Beatrice Sadulski (left) and Ann Rugh as they meet little Patricia Ryan.





Dear Jan -  
Don't forget  
St. John's and  
Joanne

**Faculty Shares**

Queries on the Ten Commandments follow  
REV. STANISLAUS DERWINSKI from  
the freshman class in the persons of Shirley  
Blakeley (left), Joanne Wantuch, Mildred  
Sanders, Roberta Boyens. Father Derwinski  
teaches religion classes twice a week at the  
Academy.

Alert to play as well as study interests for her third and fourth grade pupils, MRS. HELEN WELLE suggests games for morning recess.

MRS. EVELYN FEGAN, keeper of the book shelves, helps researching juniors Tania Wallace and Carmen de Gartiez.



# *Learning Based on Christian Principles*

SISTERS OF ST. JOSEPH OF CARONDELET staff the Academy of Our Lady of Peace, which offers courses in the Catholic way of life, liberal and fine arts, and physical education.

Mother William . . . . . Principal  
Religion IV, Civics, Sociology, Typing  
Sister Anne Marie . . . . Religion I,  
English, Journalism, Latin I  
Sister Juliana . . . . Religion III,  
History, Mathematics  
Sister Lillian Marie . . . . Music,  
Spanish  
Sister Marie Pierre . . . . French,  
Kindergarten, Music

Sister Rita Francis . . . . . Art,  
Family Living, Drama, Vocal

Sister Rose Louise . . . . Religion II,  
American History, Latin, Science

## GRAMMAR GRADE FACULTY

Sister Donata Marie . . . . Directress  
Grades VII, VIII  
Sister Ann Joachim . . . Grades III, IV  
Sister Mary Joann . . . Grades V, VI  
Sister Veronica Jean . . . Grades I, II

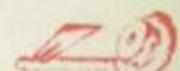
Gym instructors, MISSES JACQUELINE BOWLES (left) and KAY BAUER, compare grades while Academy's secretary, MISS LENA CRIVELLO, puts aside her typing to inflate the spirit of wee athletes.

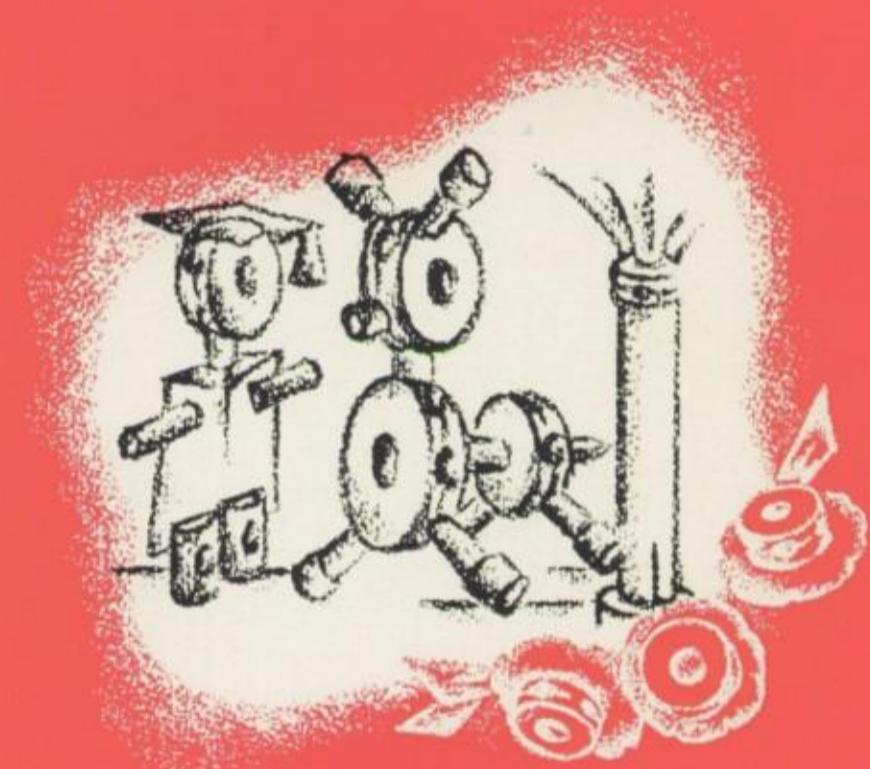
REV. JOHN AHERNE, O.S.A., author of this year's senior play, coaches Ernestine Barton in her title role as Alice Meynell.



# *Graduadas*

Sparkling with ideas for "November Nocturne," senior officers bejewel their shimmery ballerina whose dancing slippers set the tempo for the evening. Treasurer Leann Mahoney (left), Secretary Edith Flourie, President Joan Rinks, Vice-president Marie Mathew.





For San Miguel to lead  
Defend them in good deed  
Whichever road they choose  
La gracia de Dios to use  
Senoritas now must part  
Memorias in grateful heart.





The saga of Ferdinand:  
Four years in Academy land

From lowly Freshman Town  
To seniors' lofty crown

We healed initiate jest  
In Hawaiian Welcome fest

"At altars far apart"  
Our theme for Book Week art

Pirouette till late  
With your Nocturne date

We hosted all the school  
For festive classmates' Yule

Laid books aside with glee  
The new Saints' Gym to see

On Ditch Day we snow-balled  
From Lagunas' pine tops called

In prayer and silence found  
God's answer on holy ground

Oh, Ferdinand in the ring  
We decked as Field Day king

Heard Prom melodies sweet  
The flying hours cheat

In stately measure reap  
The years—their memories keep.



*El Rodeo '52*

### Nannette Anderson

modelette . . . emphatic conversationalist . . . drifts to character roles on the boards.

PUBLICITY - LITERATURE CHAIRMAN, III  
DRAMA, I, II, III, IV  
ART I  
ANNUAL STAFF  
VILLA STAFF, II, III  
PROM COMMITTEE, III



### Eva Baldinetti

biologist . . . gracious Italian belle . . . loyal to Mary in daily rosary.

OUR LADY'S COMMITTEE, IV  
GLEE CLUB, III  
DRAMATICS, III  
SENIOR PLAY



Soft breezes play near Our Lady's shrine at the Point. Nannette and Eva make designs for the seniors' role in Mary's Day coronation.



Dear Y'all good year tie  
sophomore next year tie  
and wear that red tie  
with pride. Keep up your  
work and the spirit that makes  
a class united. God bless you,  
and **Senoritas** *(Signed Ernestine)*



Ernestine Barton

undaunted . . . dramatically endowed . . . satirical orator in realms of government.

ASB PRESIDENT  
ASB SECRETARY, III  
EXTENSION REPRESENTATIVE, IV  
HONOR ROLL, I, II, III  
CLASS SECRETARY, I, II  
DEBATE TEAM, I, II, III



Beatriz Borquez

effervescent . . . blushingly beautiful . . . accomplished at keyboard since boarder days.

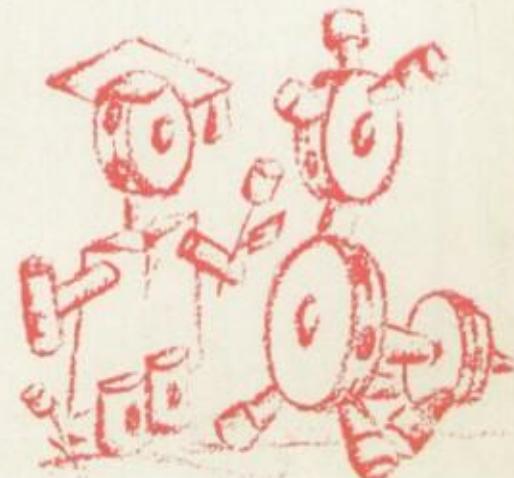
OUR LADY'S COMMITTEE, IV  
GLEE CLUB, I, II, III  
ART, II, III  
CHRISTMAS PLAY, IV  
CLASS VOLLEYBALL, IV  
CECILIANS, I, II, III, IV



Carolyn Brown

sagacious . . . lover of home permanents . . . rides to scholastic prominence.

ANNUAL STAFF  
VILLA STAFF, II, IV  
DRAMATICS, I, III, IV  
CHRISTMAS PLAY, IV  
CLASS BASKETBALL, III  
CLASS VOLLEYBALL, II, III, IV





No footmobile for these seniors while Mergatroid McScoot has four solid wheels that know the road to St. Augustine's! Ernestine (left), Beatriz, Carolyn, Barbara, Elizabeth, and Edith look ready to help dedicate the new Dougherty Gym.

### Barbara Bugbee

efficient . . . chauffeurs in yellow convertible . . . for drama or civics, a suffragette.

GLEE CLUB, III  
DRAMATICS, IV  
SENIOR PLAY  
CHRISTMAS PLAY, IV  
CLASS BASKETBALL, IV  
CLASS VOLLEYBALL, III

### Elizabeth Dickson

reserved . . . fast-footer at Charleston . . . excels in all athletic endeavors.

VARSITY BASKETBALL, II, IV  
VARSITY VOLLEYBALL, I, II, IV  
COMMISSIONER OF PING-PONG, II  
GLEE CLUB, I, II  
DRAMATICS, I, IV  
CHRISTMAS PLAY, IV

### Edith Flourie

lovable . . . petite linguist . . . week-ends at Ensenada to punctuate her studies.

HONOR ROLL, IV  
CLASS SECRETARY, IV  
OUR LADY'S COMMITTEE, II, IV  
GLEE CLUB, I, II, III  
DRAMATICS, I, II  
ART, II, III



Dear Jean,  
 you were a  
 wonderful freshman. I  
 hope you keep on working  
 hard in your next three years  
 at the Academy. May  
 have the best of luck  
 Love,  
 Pat

Patricia Henehan

practical . . . able prefect . . .  
 quiet star in role of Nativity  
 madonna.

SODALITY PREFECT  
 HONOR ROLL, II, IV  
 APOSTOLIC COMMITTEE, IV  
 GLEE CLUB, II, III, IV  
 DRAMATICS, II, IV  
 CHRISTMAS PLAY, IV



## Graduadas

Marie Antoinette Garcia

taciturn . . . Marian devotee . . .  
 reports Academy doings a la  
 Francais to Mexico City.

MENTAL PRAYER  
 CHAIRMAN, IV  
 COMMISSIONER OF BASKETBALL,  
 IV  
 VARSITY BASKETBALL, IV  
 CLASS VOLLEYBALL, II, III, IV  
 GLEE CLUB, I, II, III  
 ART, II, IV

Mary Lee Ghidotti

mirthful . . . delights in boarder  
 privileges . . . lends a willing  
 hand in Ferdinand projects.

VARSITY VOLLEYBALL, IV  
 CLASS BASKETBALL, I, II, III, IV  
 CLASS VOLLEYBALL, I, II, III, IV  
 DRAMATICS, I, IV  
 VERSE CHOIR, IV  
 CHRISTMAS PLAY, IV

Mary Lou Harbarger

wordful . . . ardent square  
 dancer . . . determined eraser  
 for typing perfection.

REPORTER FOR SOUTHERN CROSS,  
 IV  
 EUCHARISTIC COMMITTEE, III  
 GLEE CLUB, I, II, III,  
 DRAMATICS, I, III, IV  
 VILLA STAFF, III  
 VERSE CHOIR, IV





Inge Klein

agreeable . . . unintentional comedian . . . close to Europe through her travel memories.

ANNUAL STAFF  
GLEE CLUB, I, II, III  
DRAMATICS, I, II, III  
VERSE CHOIR, IV  
SENIOR PLAY  
OFFICE MONITOR, III, IV

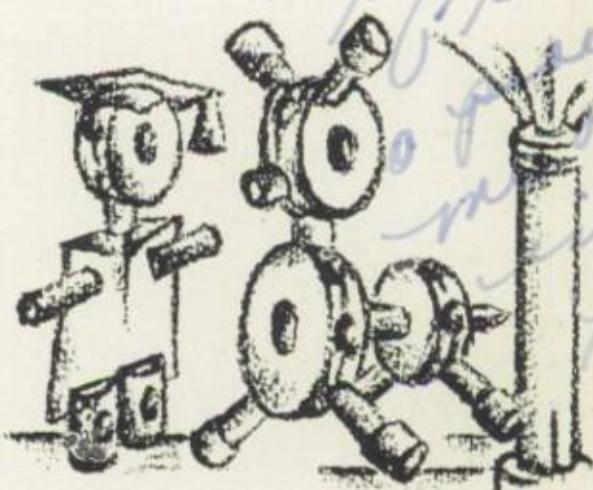


Frances Larmour

dramatic . . . animated cheerleader . . . practices Spanish with amazing accuracy.

FIGHTING 69TH LEADER, IV  
GAA VICE-PRESIDENT  
DRAMATICS, I, II, III, IV  
CLASS VICE-PRESIDENT, III  
VARSITY CHEERLEADER, III  
VILLA STAFF, III

Never gave one of the  
most intelligent?  
most intelligent you've  
been a real swell  
committee member  
and you've really  
been swell to put  
up with me.  
Close we coo  
still have that  
party this  
evening say  
Please for  
a place  
available  
for  
you



Education Week tea finds senior hostesses in the Admin Library. Marie Antoinette (left), Mary Lee, Mary Lou, Patricia, Inge, and Frances look to flowers and silver sets before prettying up in organdy formals.





Exercising senior privileges during these last days, Leann (left), Pura, Vilma, Marie, and Arline use the ramp for fitting caps and gowns needed for the Baccalaureate Mass at St. Joseph's Cathedral. Christine Pinal kneels in foreground.

Leann Mahoney

gesticulant . . . avid disciple of shifting gears . . . with a flare for English and news.

VILLA EDITOR, IV  
EUCHARISTIC CHAIRMAN, IV  
SODALITY VICE-PREFECT, III  
HONOR ROLL, I, II, III, IV  
CLASS TREASURER, II, IV  
DRAMATICS, I, II, III, IV

Pura Marquez

musical . . . volley-conscious  
brunette . . . striking keys towards administration.

GAA PRESIDENT  
VARSITY, II, III, IV  
MENTAL PRAYER COMMITTEE, IV  
GLEE CLUB, I, II, III  
DRAMATICS, I, II, III  
CHRISTMAS PLAY, IV

Vilma Martinez

style-conscious . . . twinklingly  
mischievous . . . pins up artistic  
notions for homeroom decore.

CLASS BASKETBALL, I, II, III, IV  
INNER CIRCLE MEMBER, I, II, III,  
IV  
DRAMATICS, I, II, III, IV  
ART, I, II, III  
CHRISTMAS PLAY, III, IV  
SENIOR PLAY



Marie Mathew

compatible . . . co-operative  
Villa prop . . . dimpled blond  
driving from La Mesa.

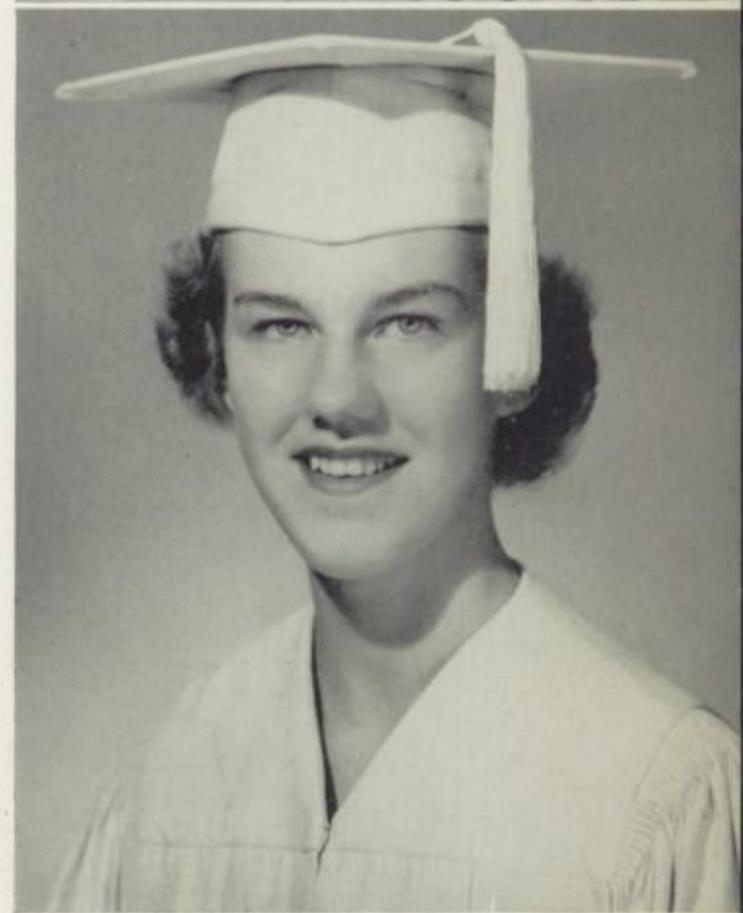
RED CROSS REPRESENTATIVE, III,  
IV  
VARSITY CO-MANAGER, III, IV  
VILLA STAFF, II, III, IV  
ASB TREASURER, III  
CLASS VICE-PRESIDENT, II, IV  
DEBATE, II



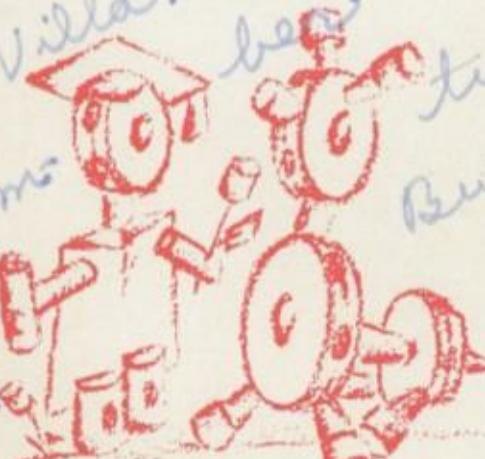
Arline Raymond

industrious . . . ukelele strum-  
mer . . . journalist with wide  
vision and high ideals.

SODALITY SECRETARY, IV  
HONOR ROLL, I, II, III, IV  
VILLA STAFF, II, III, IV  
GAA TREASURER, III  
VARSITY VOLLEYBALL, IV  
DRAMATICS, I, II, III, IV



Dear Jean,  
I really had  
one fine time when  
the fresh took over  
the Villa! So you  
remember? Well, the  
dictation  
series? I hope you  
job and  
try out for the staff or  
did you already tried  
Page editor,  
Rae Alpine



*Señoritas*

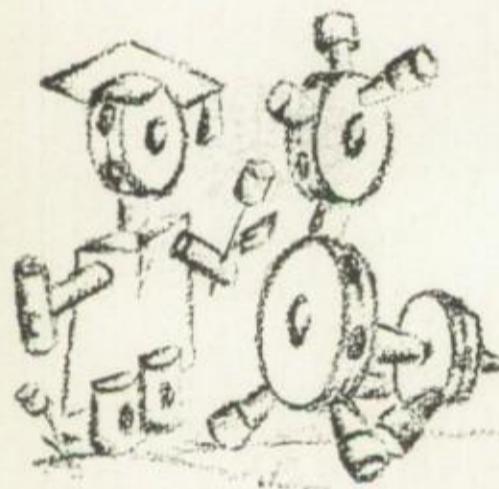


Margarita Reyes  
dainty . . . seriously individual  
. . . constant to Marian apostolate.

OUR LADY'S COMMITTEE, IV  
GLEE CLUB, I, II, III  
DRAMATICS, I, IV  
CHRISTMAS PLAY, IV  
CLASS BASKETBALL, II, III  
CLASS VOLLEYBALL, II, III

Joan Rinks  
vivacious . . . argyle-minded  
worry bird . . . chief executive  
of Michaelians.

CLASS PRESIDENT, IV  
CLASS SECRETARY, III  
CECILIANS, I, II, III, IV  
VILLA STAFF, II, III  
DRAMATICS, I, II, III, IV  
VARSITY CHEERLEADER, II, III



Where the Point pushes up into a crystal sky, seniors' thoughts grow clearer on Recollection Day topics. Reflecting here are Margarita, Joan, Geraldine, Myrna, and Isabel.





### Symbols of '52

St. Michael's courage woven into a red sweater . . . his sword and shield in chenille . . . archangel armed on sterling . . . miniature of mascot Ferdinand guarding a golden crest . . . ruby gleams on tasseled mortar . . . all fragrant with blushing petals.

## *Graduadas*

### Geraldine Sick

jovial . . . ever on hand with generosity . . . values her stage experiences.

DRAMATICS, I, II, IV  
INNER CIRCLE MEMBER, I, III  
GLEE CLUB, I, II  
VILLA STAFF, III  
CHRISTMAS PLAY, IV  
SENIOR PLAY

### Myrna Torreblanca

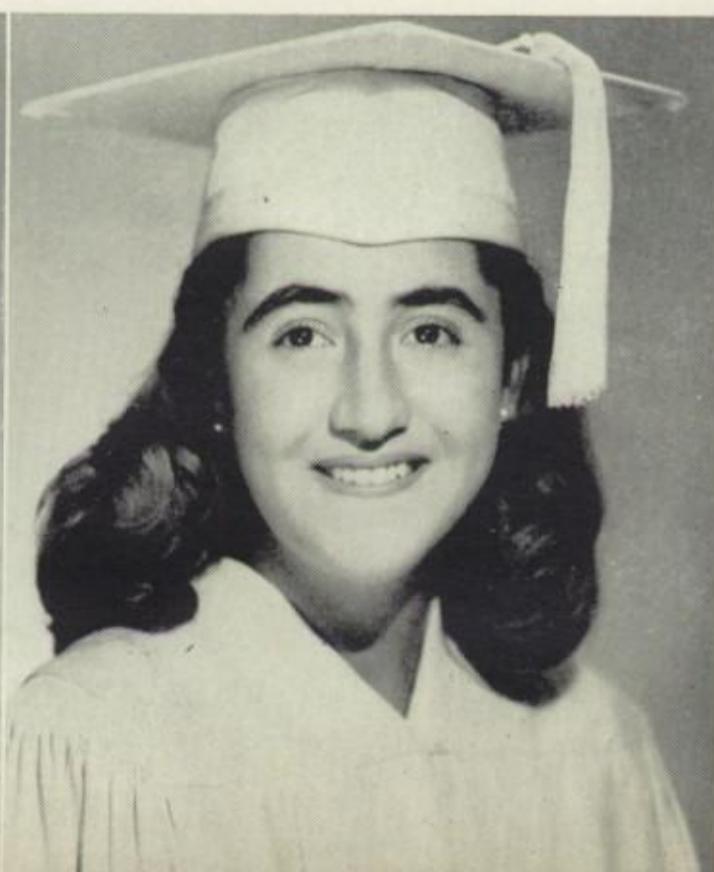
reticent . . . foreign correspondent . . . sparkling good nature in all classes.

OUR LADY'S COMMITTEE, IV  
GLEE CLUB, III  
DRAMATICS, III, IV  
VERSE CHOIR, IV  
PROM COMMITTEE, III  
CHRISTMAS PLAY, IV

### Isabel Treviño

amicable . . . alert sociologist . . . displays leadership with Spanish charm.

ASB VICE-PRESIDENT, IV  
OUR LADY'S CHAIRMAN, III, IV  
CLASS PRESIDENT, II, III  
HONOR ROLL, IV  
ANNUAL STAFF  
DRAMATICS, I, II, III, IV

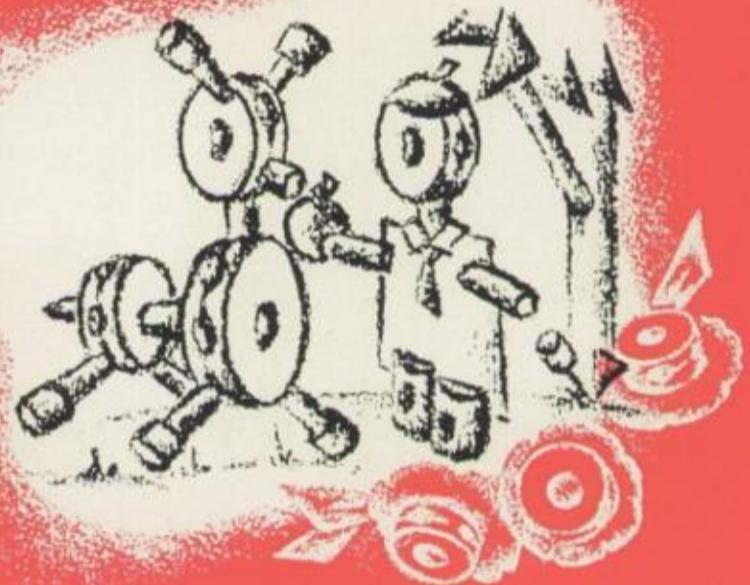


# Compañeras

Shaded by lofty acacia trees, all classes stand at attention during a fire drill. Lonely lunch benches in the background have but a short time to wait before their gay, laughing rush hours.



Ties green and blue and gold  
Amistad, close friendship hold  
Their patrons' might invoke  
Las clases loose their yoke  
Amigas truly will they be  
To bind in lifetime memory.



## *Clancy Jigs*

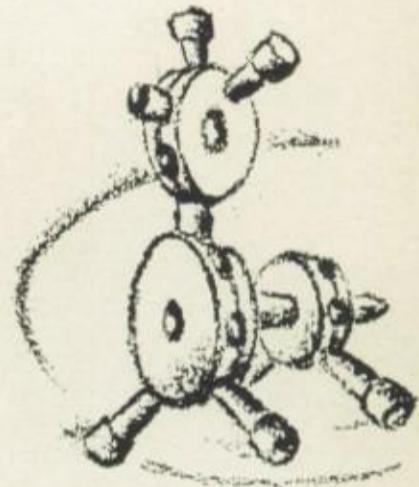


*Miss OLP decorators climb to dizzy heights*—President Virginia Rodee (on top). Secretary Florence Morzinski (second row). Vice-president Lois Galvin, Marguerite Albertini. Treasurer Carmen Marquez (third row), Kathleen Boland. Gloria Enciso (fourth row), Mary Barton. Lidia Foncerrada (lower row), Marcela Almada, Monica Hohn, Georgiana Orozco.

*Quoting from "Jessica's Journey"*—Patricia Peacock (left), Louise Koller, Grete Nansen, Marie Latendresse, Dolores Andrews, Ruth Graham.



# *Juniors Through Yearful o'Blarney*



## IN HEADLINES:

October 3—Clancys celebrate feast of St. Therese, class patroness, with Mass and social

November 14—Green Ties sport silver volleyballs after intra-mural close

January 9—Miss OLP competition collects prom money for Irishers

February 15—"Sweethearts' Swirl" pins up hearts and cupids

February 26—"Jessica's Journey" puts audience in comedy mood

May 21—Junior-Senior prom at La Jolla Beach and Tennis Club

*Dusting off the homeroom*—Carol Arnold (left), Carol Farrell, Eileen Blankenship, Aida Esquer, Olga Ruiz.

*Locker room discoveries*—Mary Henehan (left), Lucille Ruiz, Norma Mansir, Carol Thiersch, Elizabeth Flourie (kneeling).





*All banners proudly furled*—Treasurer Janet O'Hara (left), Vice-president Linda McCarthy, Secretary Carol Crommelin, President Beverly O'Connor.

*Yuletide decor* progresses with — Ruth Costello (left), Christine Mellado, Madeleine Carr, Mary Regina Iffrig, Margaret Greggs, Jean Haile.

### JUST REMEMBER:

October 13—Mass, breakfast, party honor Our Lady of Fatima, class patroness

November 7—Apache possession of all three banners astonishes school

November 12—Soph Indians perform at Sodality talent show

November 14—Blue Ties crush Crickets in 15-10, 15-8 volley  
match

February 27—Catholic Daughters award poets, Linda McCarthy and Marguerite Clossen.

March 18—"Sophomore Sircus" for Bishops' Relief nets extra coins for needy

May 1, 2—"Ghosts of Centerville" sing on stage with soph musical dramatists

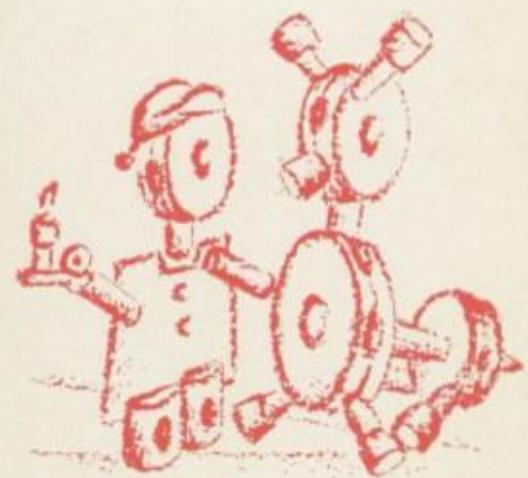
May 24—Sophomore-Senior Supper: farewell token to sister class

# Apache Sophs Blaze to Front

*Senior feast requires good cooks*—Cathleen Muehlebach (left), Charlene Stephens, Alma Flores, Marjorie Gunn, Patricia Pratt, Gabriela Almada (kneeling, left), Barbara Vidal, Ann Rugh.



*Stairway traffic leads to geometry*—Barbara McGowan (front, left), Frances Zepp, Ann Whitlock, Marguerite Closson (back, left), Carol Symonds, Barbara Kulczycki, Amber Inzunza, Mary Therese McKiernan, Mary Elizabeth Hurley, Dorothy Weber, Mary Helen Dunn, Beatrice Sadulski.





Officers initiate Advent wreath — Secretary Dolores Dowd (left), Treasurer Gail Graham, President Louise Myers, Vice-president Flora-del Green.



Readyng the freshman issue — Susanne Ryan (seated in front, left), Helen Shaw, Maren Moser (back, left), Veleta Williams, Patricia Crowley, Jean McDonagh, Charlene Borgerding.

## *Jiminey Pricks Frosh Through*

*Christmas hymns for songstresses*—Jane Hersey (left), Bonita Fleetwood, Joanne Wantuch, Marie Lovranich, Vivian Vetter, Juliette Cummins, Theresa Balsamo, Donna Rushton. Ann Corrao (center).





Balloon blowers for Father-Daughter Night — Roberta Boyens (left), Geraldine O'Mahony, Lucia Jackson, Therese Mae Graham, Marie

Esther Valle, Kathleen Lowry, Celia Marquez, Eleanor Skipper. Illya Garcia (on stairs, left), Amelita Osornio.

## First Chapter

Advancing in diacritical marks—Patricia Mulcahy (left), Jeanine Townsend, Angela Sands.



### IN PARTICULAR:

November 14—Six freshmen achieve first ASB pins

January 18—"The Villa" rolls under frosh editors

February 15—Juniors crown first freshman Miss OLP, Dolores Dowd, at "Sweethearts' Swirl"; classmates revel at afternoon "Crickets' Caprice"

February 20—"Brave Lochinvar," in parody, rides for ASB

February 26—Gold Ties upset sophs in 14-12 casaba victory

March 31—Ping-pong prowess brings GAA banner to Class of '55

April 26—Crickets' Mass and social to honor Our Lady of Good Counsel, class patroness

May 10—Bus trip to Julian, with hiking and swimming

June 6—Final tribute to senior class at graduation breakfast

# *Veteran Mascots Welcome Crickets*

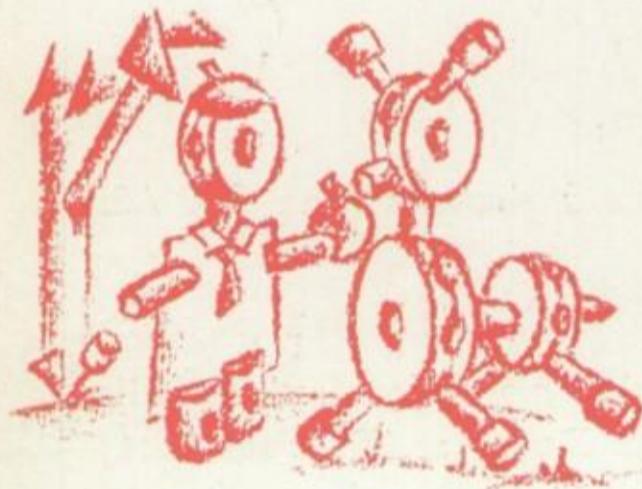
## *Meet the class favorites:*

"Amigos, four years have I worn the victory garlands of my carmine-tied senoritas. Now as eldest mascot I forsake the arenas of my youth to settle happily in posy-sprinkled pastures—but never forgotten by twenty-four vivacious alumnitas."

"Sure an' I can see the charm o' Erin a-shinin' from their colleen eyes. An' if ever they were to need a jigglin' Irish cop, it's Clancy 'll be blarneyin' up to the junior beat."

"Ugh! You thinkum me all serious? Not since heap happy sophomores adopt war bonnets last season. We good tribesmen holdum pow-wow—decide deck wigwams in peace tokens only."

" 'Don't do it!' chirps I. Guided by me—that's their conscience, by the name of Jiminey Cricket—that class of '55 has already mounted high at OLP."



Ferdie "with the delicate ego" boasts the inner support of Geraldine Sick. Toreador Nannette Anderson waves him onto the court while Barbara Bugbee and Vilma Martinez complete their paper "cow-heads" for the Field Day show.

Grete Nansen pulls Clancy into step to jig with Eileen Blankenship before a game full o' luck.



Dear Jean,  
The higher the mountain, the cooler the breeze  
The younger the couple, the tighter the squeeze  
I hope that you have loads of fun this summer, and lots  
of luck in coming  
years Stella



For a livelier Recital Hall at noon  
—Christine Ozuna (seated, left),  
Paula Stufler, Beverly Albertini.  
Shirley Blakeley (top, left), Reita  
Morey, Beverly Snow, Mary Jo  
Norman, Margaret Farrell, Cathe-  
rine Irvine.

Clock-watchers at finals for Miss  
OLP contest — Betty Tom (left),  
Mildred Sanders, Margarita Wal-  
lace, Evelyn Olsen, Patricia Miller.

Cricketeers hop for Gold Ties—  
Mary Beth Harrigan (left), Jean  
Muehlebach, Beatrix Flourie, Stella  
Macktal.



Apache scouts—Sylvia Luevano (left), Christine  
Mellado, Madeleine Carr—offer peace pipe to  
fellow "Injuns."

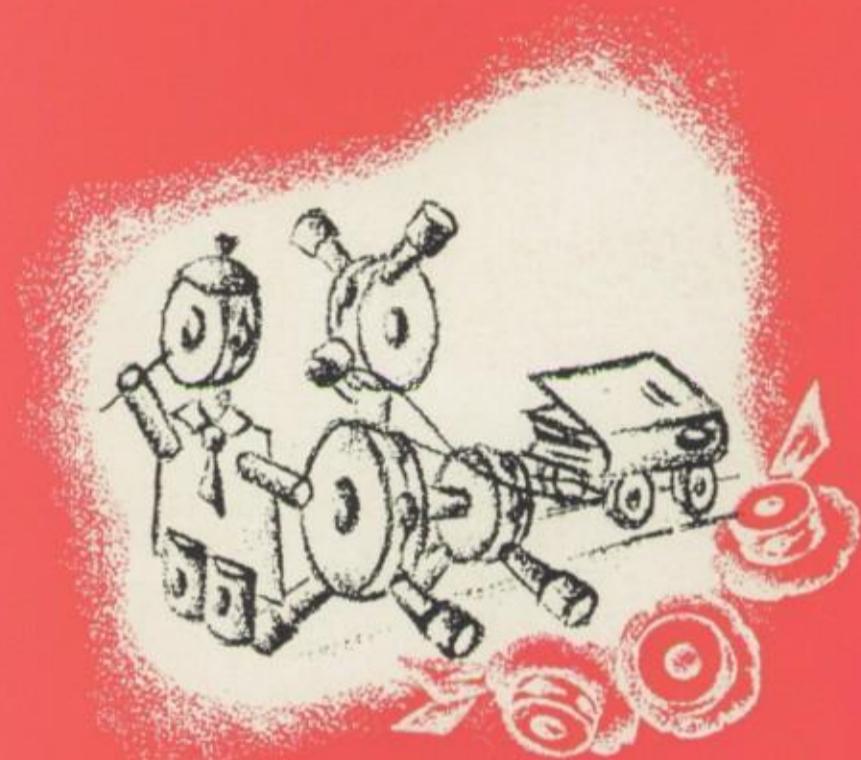


# *Graduadas*



Stocked with 4300 volumes, the high school library provides a valuable hunting ground for sophomore researchers on the trail of English and American authors. An ample supply of fiction cares for leisure time, too.





*As varying subjects change  
Sus cursos do arrange  
In English, history, science  
God's wisdom for reliance  
Las artes culture lend  
For college recommend.*



# *Science of*



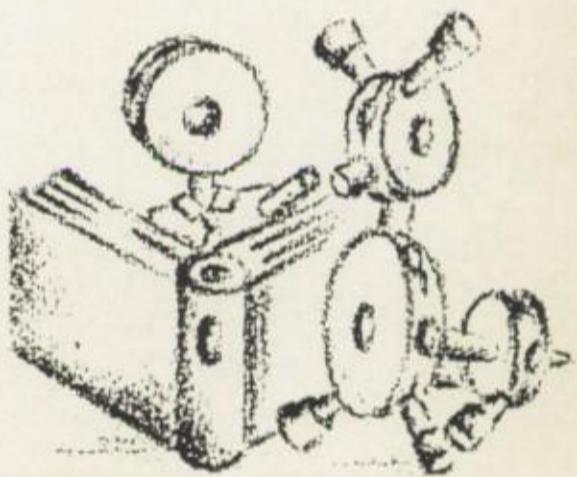
Students of the sacred liturgy find that sophomore religion classes led by Father Derwinski point up all the reasons behind the movements of the Mass.



While Eva Baldinetti (biologist at left) checks on wriggling aquarium life, Lois Galvin and Dolores Andrews prepare bromine by pouring concentrated sulfuric acid on the mixture of potassium bromide and manganese dioxide.

# *Living Interprets Life Science*

Accredited to the University of California, the Academy maintains a curriculum featuring academic subjects essential to college preparatory. With religion the core, these solids—English and history, sociology and civics, mathematics and science, Latin and modern languages—stand as requisites. Electives may run to music, art, drama, glee club, journalism, or typing.



"Semper paratus," declare neo-Latin scholars between respirations. Paula Stuffler (left), Evelyn Olsen, and victim Jean Muehlebach are among the 83 first aiders to tuck official Red Cross certificates into their wallet windows this semester.

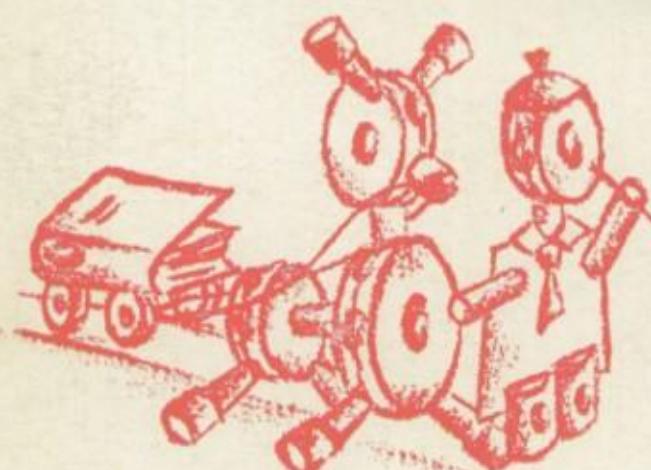
Reports on current interests train seniors to evaluate world happenings by Christian principles studied during civics period. Margarita Reyes (left), Barbara Bugbee, Carolyn Brown.



## *Halls Intersect Curriculum*



Itinerants on the way of knowledge set out for a change of locale every forty minutes. Silent traveling directs girls to their next class without traffic troubles. Newcomers soon learn the dangers of parking or loitering during this five-minute interval.



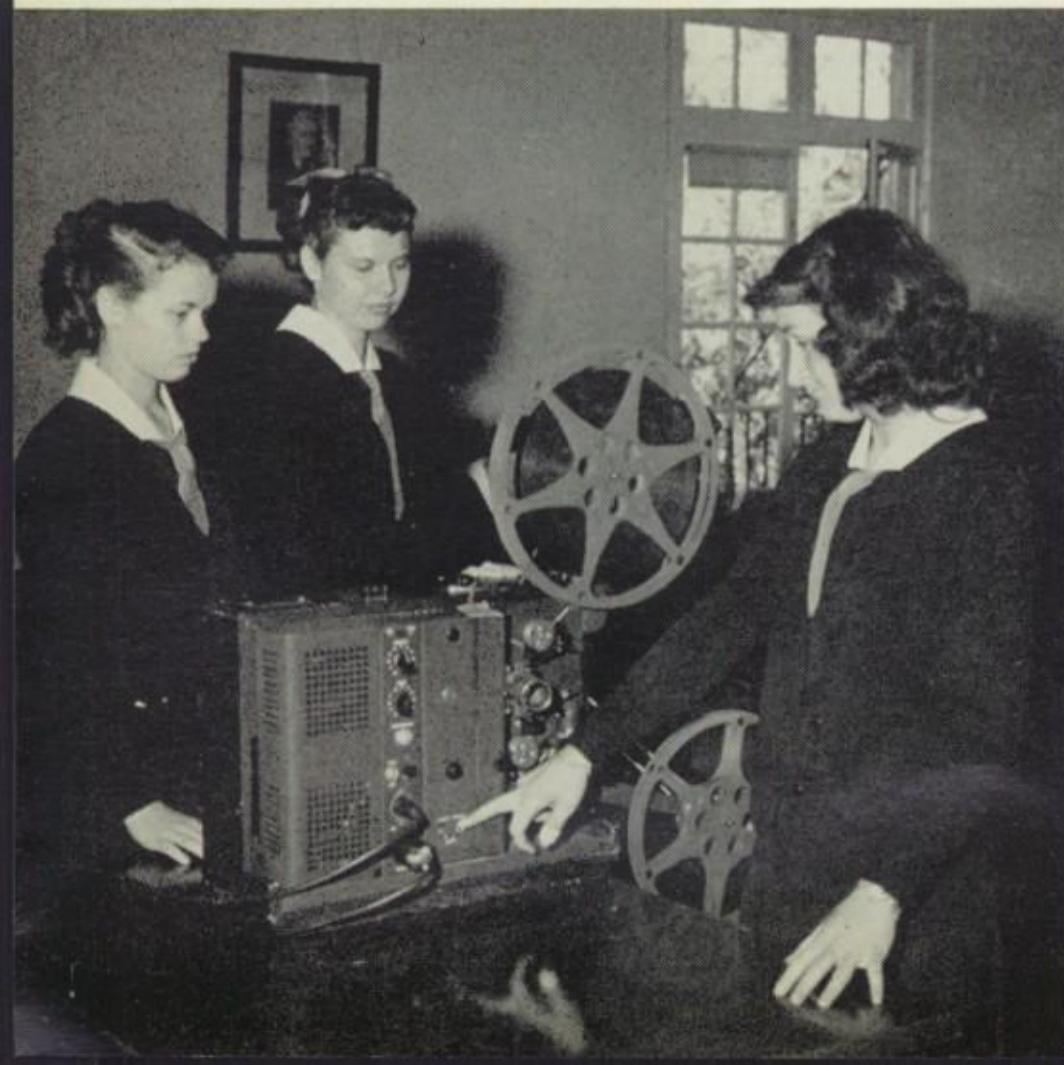
First semester winners in the National High School Poetry Contest record their entries for an assembly program. Florence Morzinski (clockwise from piano) provides musical setting for Barbara Kulczycki, Leann Mahoney, Arline Raymond, Ann Whitlock, Mary Regina Iffrig, Inge Klein, Barbara Vidal, Charlene Stephens. The spring contest totaled Academy poems accepted at twenty-four.

## *Founded on Liberal Arts*

Audio-visual aids supplement texts for students looking to rapid progress. Girls desirous of tabbing their status in speech or vocal may use the tape recorder. The hand microphone available during American Education Week acquainted panelists with a mike other than the standing type. Likewise, movies, slides, and pictorial devices alert spectators to "seeing" education.

Experienced at operating the projector, Lucille Ruiz reels in a special movie on George Washington for the junior history class. Virginia Rodee (left) and Tania Wallace take note of apparatus.

Old sympathetic Sol directs a ray or so to earnest freshmen—Jean McDonagh (left), Gail Graham, Maren Moser—at work on algebraic equations.



# *the* **VILLA**

Published Bi-Weekly by Students of  
ACADEMY OF OUR LADY OF PEACE  
San Diego, California

Vol. 3, No. 15 June 5, 1952

**EDITOR-IN-CHIEF:** Leann Mahoney  
**ASSOCIATE:** Linda McCarthy  
**NEWS EDITOR:** Carol Farrell  
**ASSOCIATE:** Beverly O'Connor  
**SODALITY EDITOR:** Arline Raymond  
**ASSOCIATE:** Jean Haile  
**SPORTS EDITOR:** Grete Nansen  
**ART EDITOR:** Monica Hohn  
**LIBRARIAN:** Carol Crommelin  
**TYPISTS:** Carolyn Brown  
Patricia Peacock, Veleta Williams  
**BUSINESS MANAGER:** Marie Mathew  
**ASSOCIATE:** Madeleine Carr



Linguistics give place to foreign customs for piñata festivities enjoyed by members of French and Latin classes, as well as Spanish. In line for breaking into the pendant goodies — Ernestine Barton (left), Ruth Graham, Lidia Foncarrada, Georgiana Orozco, Olga Ruiz.



NEWS DOINGS:  
September 17 . . . initial journalism class  
October 4 . . . Villa Banquet, hosting  
Rev. James O'Shea of the  
*Southern Cross*  
October 13 . . . . . plans begun for  
Villa room  
November 4 . . . . . blessing and  
housewarming  
January 15 . . . . Quill and Scroll top  
"Honor award" to Villa  
January 18 . . . . Freshman edition  
February 8 . . . Father O'Shea's address  
for Catholic Press Month  
May 9 . . . Press Day at State College



Charter journalists plan the VILLA under happier  
housing conditions — Editor Leann (standing,  
left), Carol Crommelin, Jean. Monica (seated,  
left), Grete, Carol Farrell.

*Press, Speech*

Parents and friends, as well as the three staffs who have reigned with typewriter and copy since the paper's founding in September of 1949, assist at the blessing of the *Villa's* new home. Bunco, refreshments, and square dancing, however, had of necessity to be housed in the more spacious Recital Hall, decked in printer's jargon for the evening.

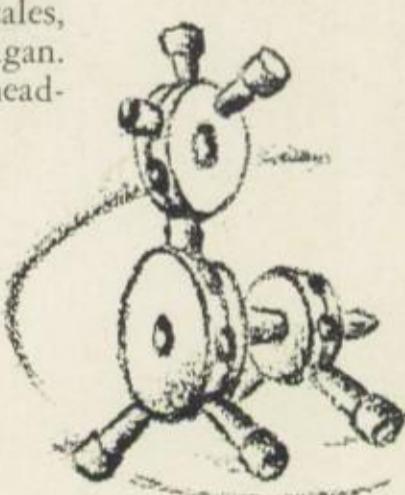


Meeting the deadline exacts generous service from Carolyn (seated, left), Veleta, Linda, Marie, Patricia. Cozy quarters in the made-to-order Villa room make arduous tasks more pleasant.

Barrowing for the Villa cause, Madeleine gives credit to architects Joe Gonzales, Thomas Johnston, and Salvador Sahagan. Beverly also breaks ground for first headquarters.



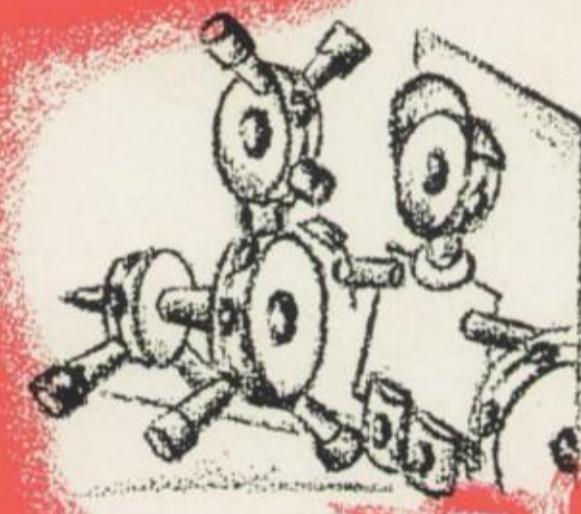
## Transfer Thoughts



# Residents

Sunset hues fasten upon boarder chatter as high schoolers and graders answer the summons for 5:30 supper. A flowering cherry tree distracts those near the end of St. Catherine's line-up.



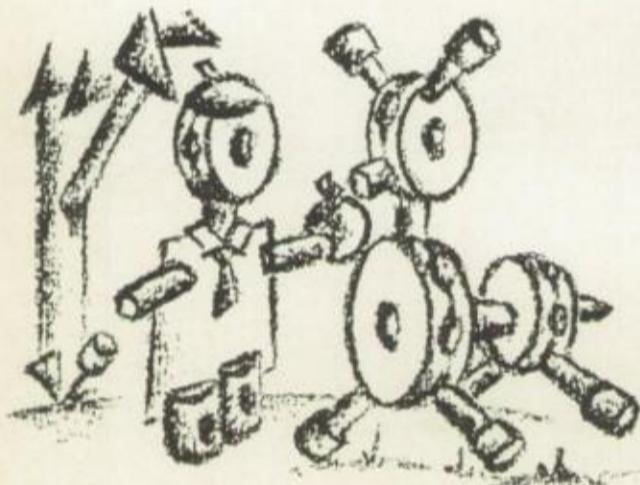


Dormitories with laughter ring  
When boarders' spirits sing  
For scenic grounds are theirs  
With time for play and prayers  
Estudios fill the day  
On Campus where they stay.



## *Traditional Party Nights*

Party frocks have round-the-year wear at the Academy. But spooky seniors lured strangely clad revelers into the Recital Hall this year, for a successful Halloween feast a la buffet. For February's Valentine frolic sophomores played host for the "Queen of Hearts."



"Aloha Oe" twanged ukuleles as September's residents drew up to the Hawaiian spread of formal welcome. Floral centerpieces of flame-colored hibiscus and gold candles divided new and old smiles across tables. At each place a cleverly designed name card helped support a pipe cleaner-and-foil palm tree beside a grass shack nut cup.



# *Dot Residents' Calendar*

Mirroring the sparkle of evening jewels, the Flourie sisters—Beatrix (left), Edith, Elizabeth—invite Eileen Blankenship (in back) to appraise the results. Underclassman Beatrix must wait two years for her off-campus socials.



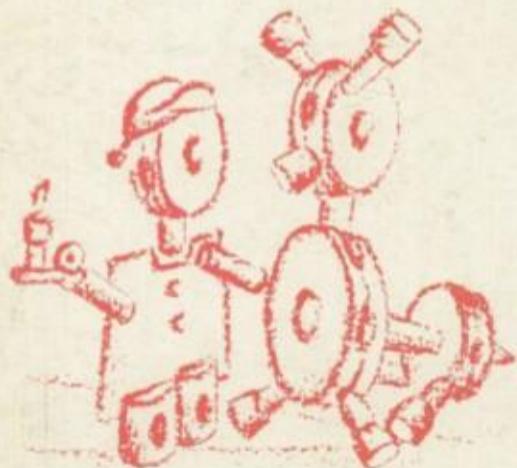
Gifts from old Saint Nick (truly just Elizabeth Dickson, here) gladden the Yuletide fete. The Good Fairy (Edith Flourie) and a perky elf (Myrna Torreblanca) personally distributed packages while Reindeer Borquez and Mrs. Santa Ghidotti called names of deserving little girls.





## *Bedtime Snacks*

Rounding the bend to the trunk room, St. Margaret's popcorn-makers will surprise retiring boarders into joining them when unmistakable fragrances float upstairs. Judith Irons (at top, coming down), Geraldine O'Mahony, Beatrix Flourie, Chenitza Rouyer, Dolores Funcke, Elizabeth Dickson, Kathleen Lowry.



On the eve of vacation a fresh, green silver-tip stood untrimmed in the front hall, but just for a matter of minutes. As each girl readied herself for bed, she selected ornament or tinsel to brighten its boughs. All assembled, carols and cokes kept pace with bubble-lights.

## *May Precede Busy Morning Routine*

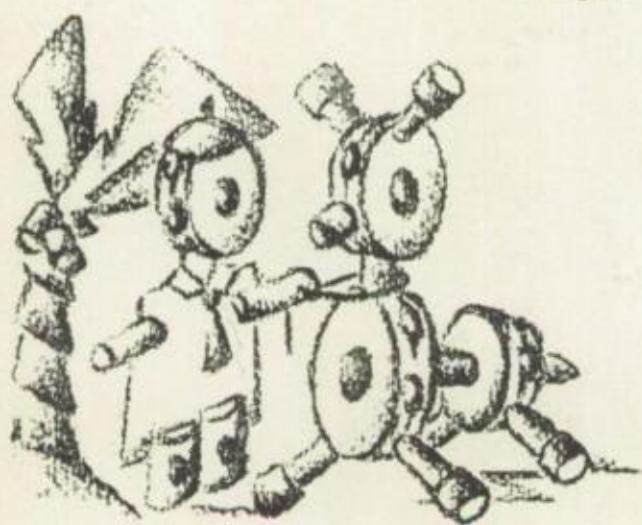
On winter mornings less drowsy sleepers note that the bell for waking precedes the sunlight climbing up through the canyon. Then girls not already in Chapel for Holy Mass stop to greet the Lord on the way to breakfast. Daily chores still admit time for study or recreation before 8:25 classes in this wise man's schedule of "early to bed—early to rise."

Floors dusted, corners smooth, curtains taped—agree girls in St. Catherine's middle dorm. Last minute put-aways engage Patrina Ferrari (left), Nancy Peck, Ana Aldrete, Georgina Joe, Mary Caratan, and Susan Smith before the 8 a.m. clearance call.





At ease on the North Terrace, strummers pick ukulele chords to the keen interest of lookers-on who would like to ply the same trade. Taking advantage of the shadow-striped lawns—Christine Mellado (left), Teresa Trekell, Carole Olberding, Mary Lee Ghidotti, Marcela Almada, Beatriz Borquez, Louise Myers, Magali Garcia. Carol Chesbro (seated, left), Tani Hall.



*Boarders Relax in Spare*

*At top*

Full skirts twirl to the lively steps of square-dancing for night recreation in Recital Hall. Bearded musicians, framed for so many years on the high walls, never vary expression as rhythms spin from music of their day to present popular or South-of-border records.

*Below*

St. Catherine's playroom, adjoining dormitories, supplies headquarters for gamesters, stuffed toys, and parakeets so friendly that wee boarders let this blue-feather take his turn at checkers. Ready for bed are Carol Chesbro (left) and Leslie Morton. Anita Izuel (back, left), Margaret Caratan, Jeannette Pye, Pilar Izuel, Valerie Houghton.



*Hours*

# Marianas

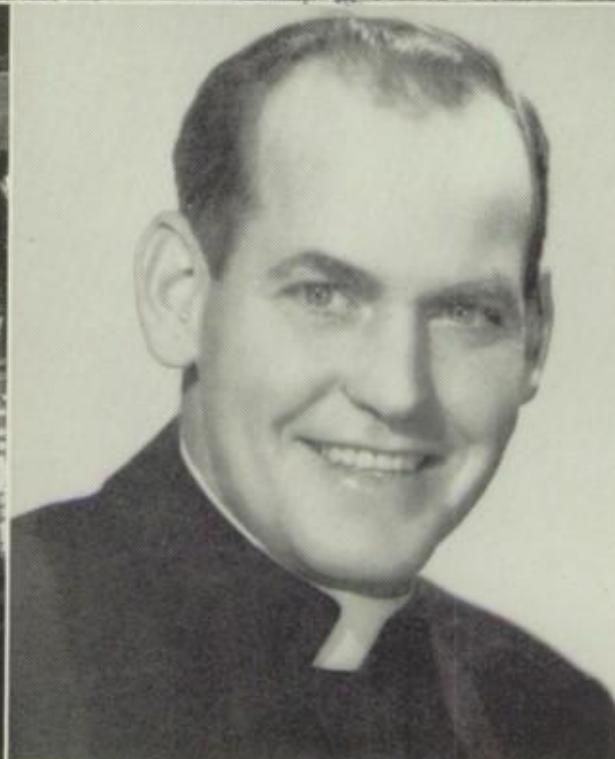
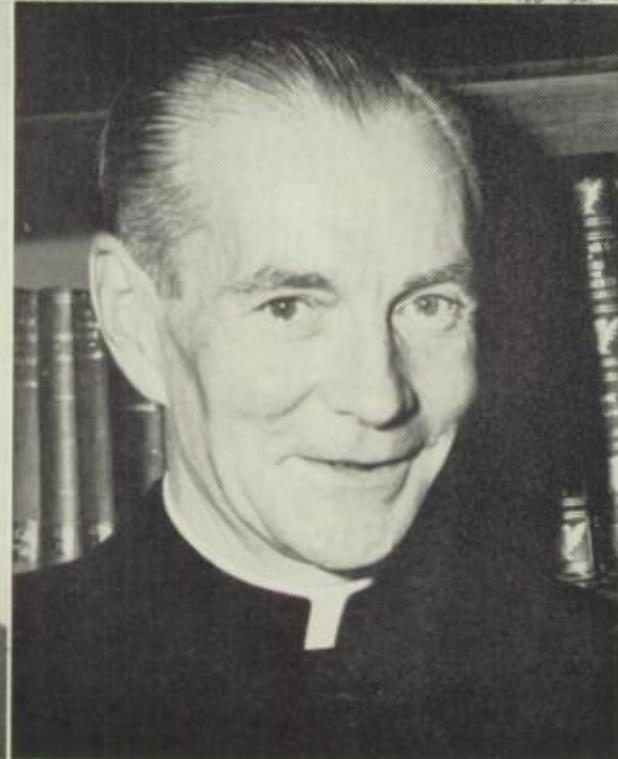
Spring in the air and Mary's Day near, Sodality officers bear her flower-decked litter from the Chapel. Roses in the foreground open petals in reverence to the Queen's passing. Secretary Arline Raymond (left), Vice-prefect Marie Latendresse, Prefect Patricia Henehan.





To la Virgen they belong  
In rosary, prayer, and song  
Our Lady at their head  
These Sodalists are led  
Dedican su amor  
Devotion they outpour.





"Life is a battle; draw your sword; stay prepared," concluded Father Arthur Kimball, director of the Legion of Our Lady of Fatima, on September 25. Just as persons in other times protected themselves by sword from the enemy, people of today must protect themselves by recitation of the rosary. After showing his own slides of apparition scenes, Father stressed devotion to the Hearts of Jesus and Mary.

Father James P. O'Shea, editor of the diocesan *Southern Cross*, uncovered the purpose of the Catholic Press—to inform readers of the news of their times, not by reporting the trivial and ugly, but by printing news in the light of eternal truth. Genuine stories must tell the whole story of human life which cannot be described unless the God of men is taken into consideration.

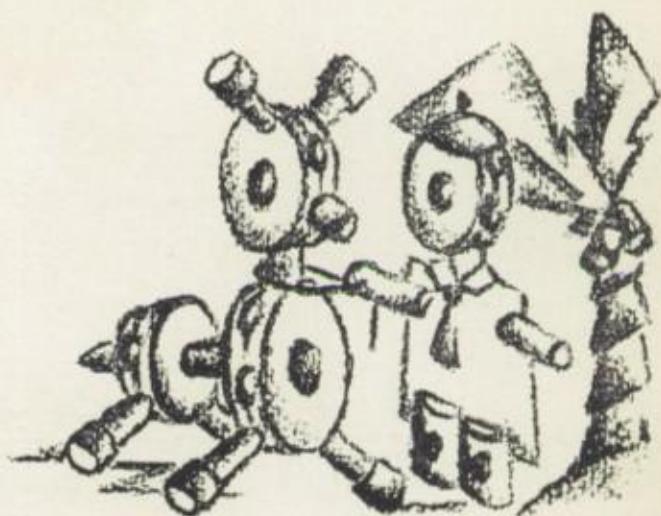
For three days, May 7 to 9, Academy students set aside books to attend to affairs of soul. Between morning Mass and afternoon Benediction, Father John J. Birch of Los Angeles CYO laid the groundwork of meditations pointing to sanctity. Rosary and the Way of the Cross, besides private prayers, afforded retreatants extra helps. The rest was up to the sincerity of the individual Academiss.

## *Our Lady's Children Adopt Her*

*At left*

Pledged to serve Jesus through Mary are eleven new Sodalists received into Our Lady's organization on her feast of the Annunciation. Father Peter Mimnaugh, officiant, presented each candidate with a Miraculous Medal to remind her to be a true reflection of the Virgin Mary. After the reception students who wished were enrolled in the Scapular.

Representing mysteries in the lives of Our Lord and His Mother, Sodalists form a Living Rosary that keeps a station at the circular drive. On Mary's Day, when the climax of the procession sees her garden shrine wreathed in blossoms, seniors and litter-bearers march in pastel formals.



*Standard*



## Marian

OUR LADY'S and MENTAL PRAYER COMMITTEES unite spiritual and temporal help for the missions by sending scapulars and salvaged jewelry. Chairman Isabel Treviño (seated, left), Barbara Kulczycki, Marcela Almada, Margarita Reyes (second row, left), Chairman Antoinette Garcia, Jean Muehlebach, Eva Baldinetti, Myrna Torreblanca, Beatriz Borquez, Edith Flourie, Joanne Wantuch (back row, left), Mary Elizabeth Hurley, Pura and Celia Marquez, Ruth Costello.



With hand-painted posters and current pamphlets PUBLICITY and LITERATURE COMMITTEES fulfill Sodality tasks. Chairman Florence Morzinski (seated, left), Georgiana Orozco, Dorothy Weber, Louise Koller, Margaret Greggs (standing, left), Patricia Miller, Gail Graham, Dolores Dowd, Ruth Graham, Carol Farrell, Chairman Lois Galvin.

Academy choir and navy men salute Christ come to earth again through the priestly power of Father John J. Coffee, chaplain of the USS Boxer. Seniors volunteered voices for high Mass celebrated at midnight on the flight deck of the carrier docked at San Diego for Christmas.



# *Work Leads Sodalists to Christ*

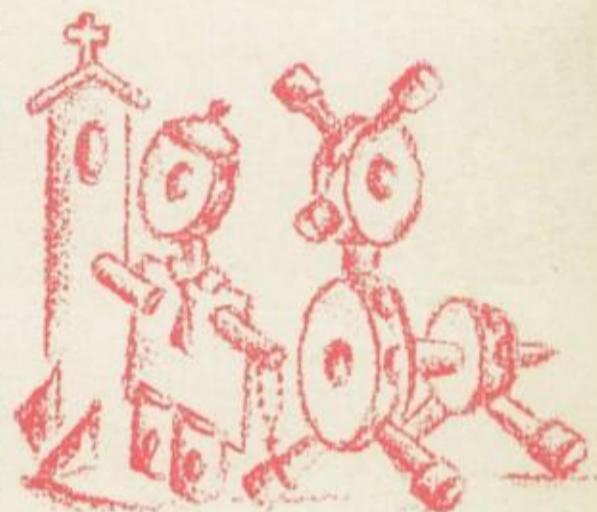
Some Sodalists aware of their blue-print of Mary drafted into their everyday lives wish to become her more intimate devotees. These Inner Circle members give extra hours to spiritual and corporal works of mercy for the greater glory of Christ through His Mother.

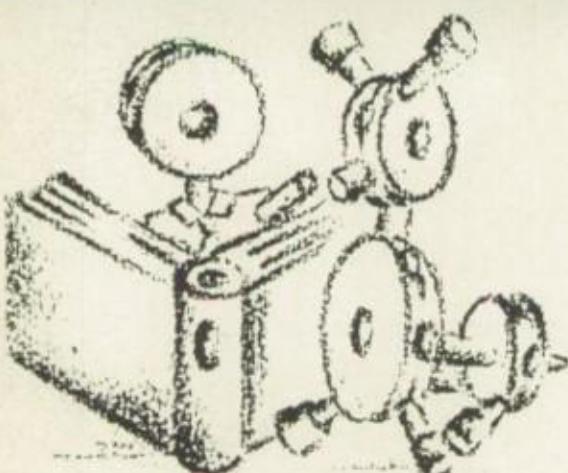
#### *At left, below*

Packing medical supplies for missions in South America and Africa employs the APOSTOLIC COMMITTEE. Vilma Martinez (standing, left), Nannette Anderson, Chairman Leann Mahoney, Juliette Cummins, Jane Hersey, Carol Symonds (kneeling, left), Marjorie Gunn, Therese Mae Graham, Jean McDonagh, Charlene Stephens, Beverly O'Connor.

#### *At right*

FIGHTING 69TH enlistees declare the importance of the sixth and ninth commandments during their meeting. Patricia Henehan (front, left), Christine Pinal, President Frances Larmour, Maren Moser (middle, left), Paula Stuffle, Marie Latendresse, Louise Myers, Linda McCarthy (back, left), Ernestine Barton, Arline Raymond, Veleta Williams, Ann Whitlock.





Enthroned specially for First Friday and Saturday of each month, the Eucharistic King holds audience with all chapel comers. During school session religion classes change their regular meeting for a period within His courts—for comfort, strength, advice, and exchange of love.

*Lord God of Hosts,*



Life, Death, and Eternity . . . but Jesus Christ lives on. As a Babe in Bethlehem's manger He put on the likeness of man to save humanity. In death on Calvary's cross He regained for mankind admission to His eternal home. Perpetuating Himself on that first Holy Thursday, Christ left His Divinity and His Humanity "among the tents of men" until time lengthens into timelessness.

On January 6 when the Magi ride in from the East on camels, Jerri Johnson (left) gives the little black attendant a boost into the Christmas crib. Jean Fox and Mary Henehan arrange a camel's eye-view for their statue.

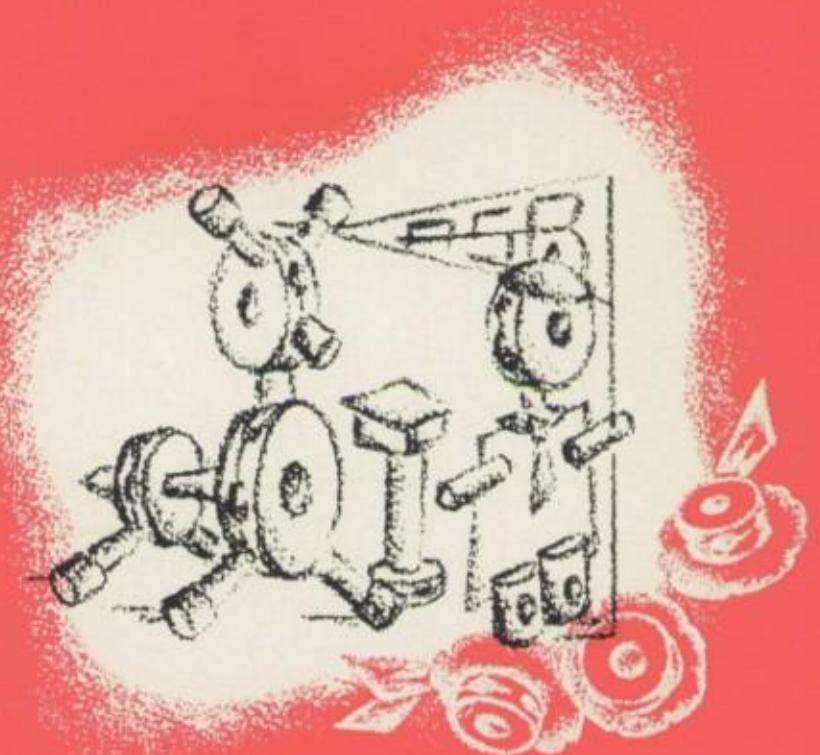


*Be With Us Yet*

# Activistas

While gathering island blossoms to suit their Hawaiian motif, Student Body officers strum Polynesian melodies for September's ASB welcome luau. President Ernestine Barton (left), Treasurer Georgiana Orozco, Vice-president Isabel Treviño, Secretary Kathleen Boland.





Now *ASB* demands  
Lealtad from all hands  
In fiestas, plays, debates  
Academy ever rates  
Alumnas polish show  
Where'er their name does go.





OLP'S AUDITORIUM HOSTS:

September 28—  
Hawaiian Welcome Party

November 2—  
"Who Wouldn't Be Crazy?"  
senior comedy

November 14—  
"Catholic Education in Practice,"  
senior panel discussion

November 15—  
American Education Week,  
program and tea

November 19—  
Catholic Book Program

November 21—  
Cecilian Recital

November 30—  
"November Nocturne,"  
senior-sponsored dance

December 17—  
"To You a Savior," yuletide play

December 21—  
Christmas Party

January 15—  
Father-Daughter Night

February 15—  
"Sweethearts' Swirl,"  
junior-sponsored dance

February 26—  
"Jessica's Journey,"  
junior comedy

March 10—  
"The Late George Apley,"  
dramatic interpretation by Miss  
Mary Louise Hickey

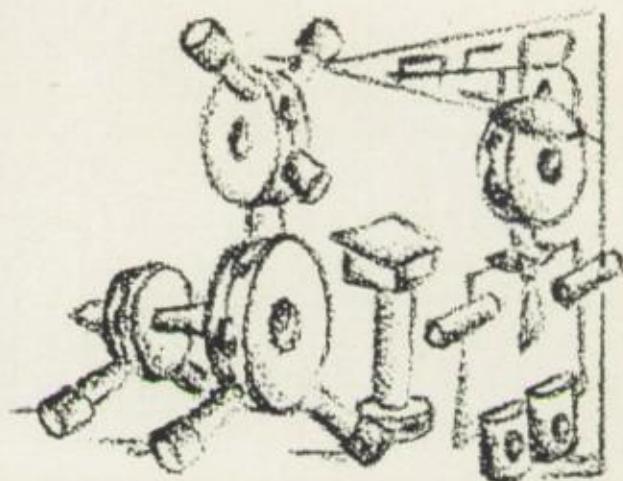
April 24-27—  
"Look Sunward, Angel,"  
senior play

May 1-2—  
"Ghosts of Centerville,"  
sophomore operetta

Student applause congratulates panel discussants—Arline Raymond (left), Frances Larmour, Ernestine Barton, Leann Mahoney, Isabel Treviño—after delivering informative reports on the role of Catholic education for the individual, family, community, and nation.

Associated in the cause of good government for and by Academy students, assemblies air campus difficulties at Wednesday meetings. Parliamentary procedure rules all discussion. Faculty advisorship substantiates traditional as well as new measures that build toward the accepted standards of the first Catholic girls' school in San Diego.

*Assemblies Schedule, Regulate*



Traditional at the Academy is the candlelight procession following the Christmas play. In crisp December students and guests carol along garden paths to Our Lady's statue near the Point, their shimmering tapers the sole light under night's canopy.

Matters of calendar and discipline engage council meetings on Friday noon. In her principal's office Mother William arranges activities with school leaders.

Student Body officers: Kathleen Boland (front, left), Ernestine Barton, Isabel Treviño, Georgiana Orozco. Class presidents: Joan Rinks (back, left), Virginia Rodee, Beverly O'Connor, Louise Myers.



*ASB*

# *Academy Entertains Guests*

*At left*

Efficient hostess for the American Education Week Tea, Elizabeth manages the silver service for her mother, Mrs. Abigail Dickson (at right), and other guests.

*At right*

Academy parlors claim the first visit of Mrs. Fabius Janise (Barbara Buck '50) after her wedding. History began with the 1950 class when those Irishers bought their wedding parties to old Alma Mater.

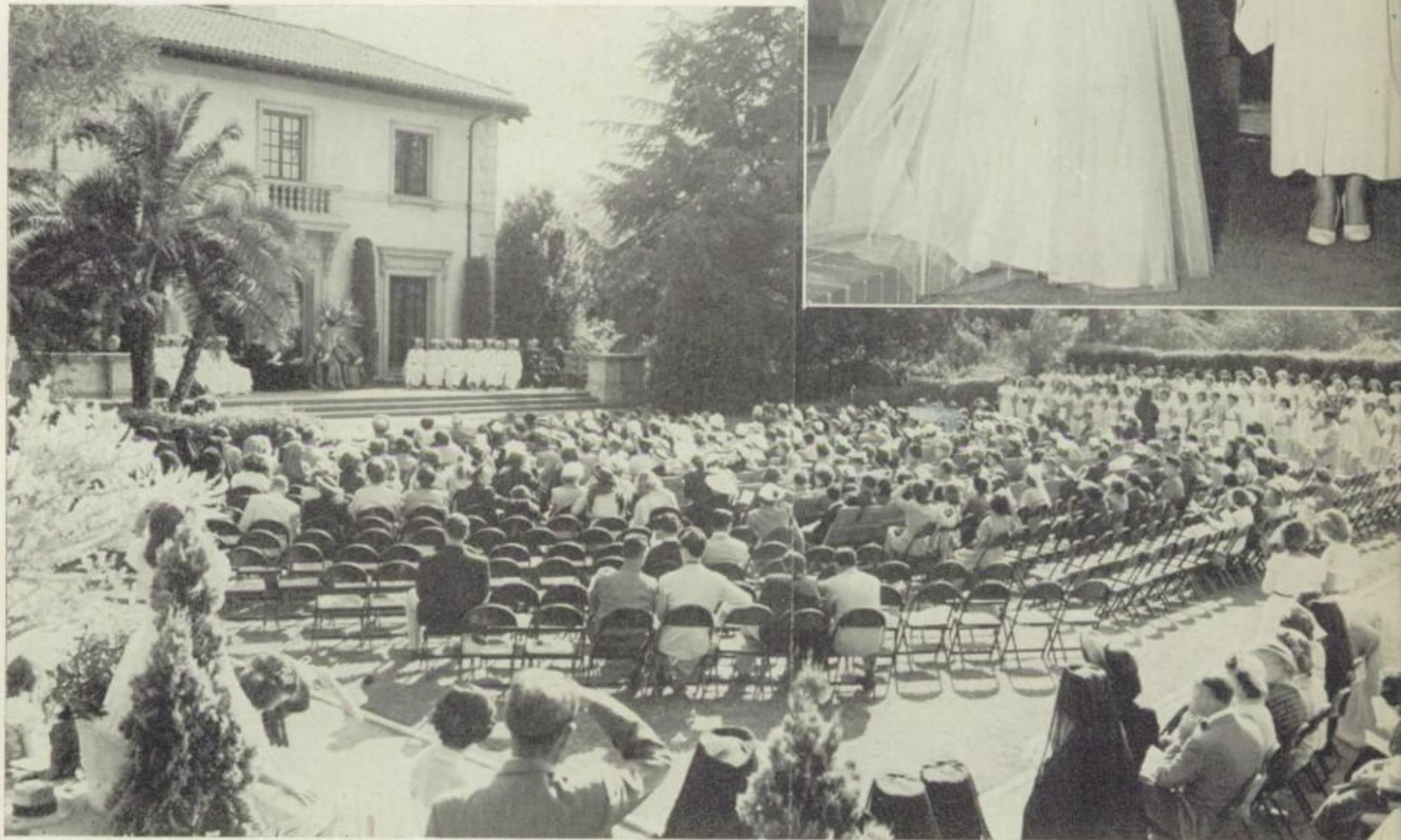
UNDER ALUMNAE LEADERSHIP — President Clara Briscoe '05, First Vice-president Patricia Smith '41, Second Vice-president Patricia Adams '49, Secretary Eileen Hunke '41, Treasurer Agnes Kane '34—these gatherings punctuated the '51-'52 year:

March 11—Election of officers  
March 23—Laetare Mass and Communion  
May 25—Recollection Day  
June 1—Annual Senior Banquet



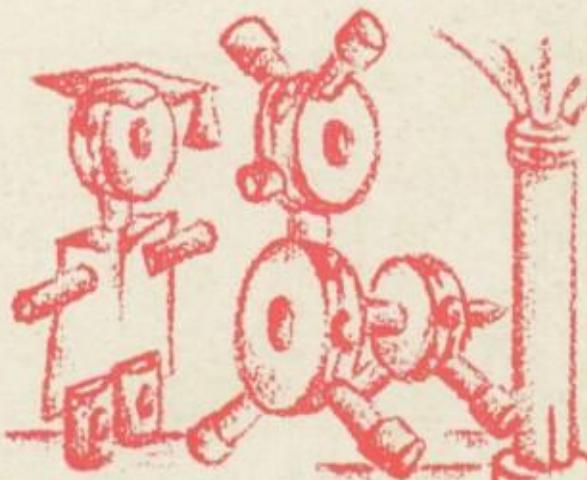
# *On Social Days*

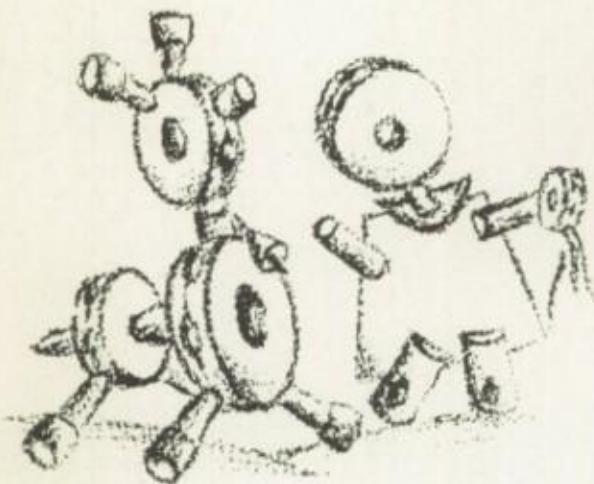
Lofty cypresses sigh over departing seniors who cadence to the organ melody of "Pomp and Circumstance." Junior Mary Barton, in pastel net and lace, arches the way with flowers for graduate Joan Rinks.



Mid-afternoon sunshine adds a golden touch to the Academy's outdoor commencement on the North Terrace. Choraling underclassmen remind prelates, graduates, and spectators to "Praise Ye the Father," for this day's landmark in Catholic education.

Fatherly Kings and queenly daughters promenade in the Grand March scheduled after memory song fest and refreshment in St. Catherine's. Polkas and fox-trots livened steps toward a novelty contest—partners balancing balloons until either dancers or obstacles lost their breath over a gala Father-Daughter Night.





Socials for upperclassmen number informal doings sparked by CARRA, that calls its members from the Catholic high schools of San Diego. Formal dances occasion hoops and frills for a festooned auditorium or off-campus proms.

## *Tempos Build Toward Prom*

Ballerinas pirouetting on the floor for "November Nocturne" can match slippers with the red metallic ones pinned to a wall set with silver stars.



Seniors nominated Bill Finch and his musical company to treat juniors to dance rhythms.

At "Sweethearts' Swirl" junior officers and their partners circle Dolores—escorted by her father, Mr. Fred W. Dowd—just after her coronation as Miss OLP. First freshman ever to receive this title, Dolores enjoys the unique honor of representing her spirited class at an Academy formal.

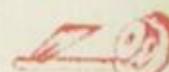


All couples motor to La Jolla, though, for the prom. With Spanish-styled ballroom and lighted pool, the Beach and Tennis Club beckons to a misty moon and soft melody to fill in the dance program for milady's memory of the year.

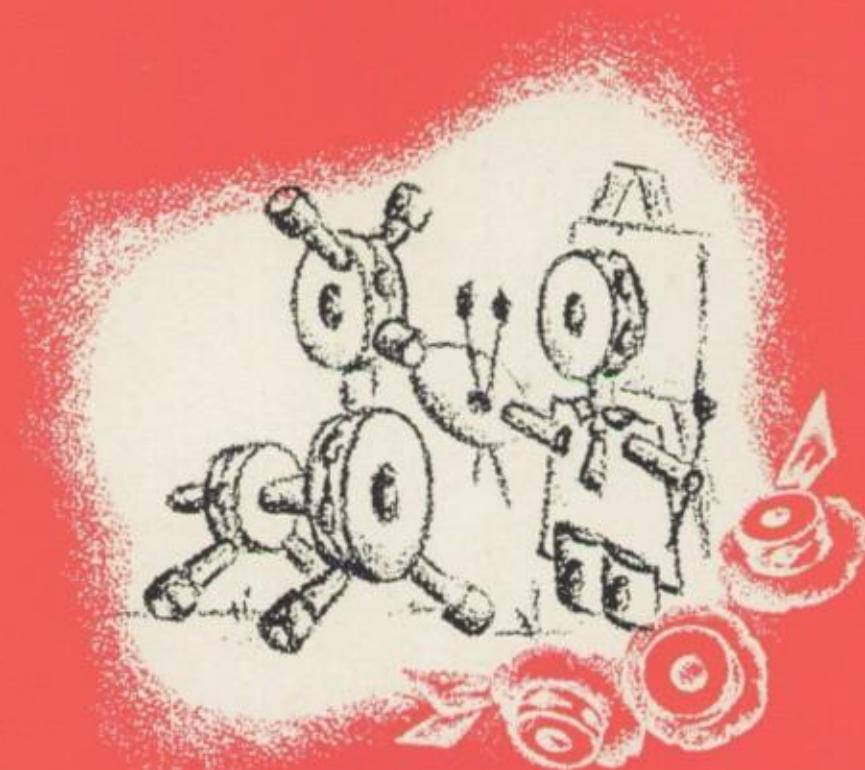


# *Artistas*

Spiring over sweet-scented orange trees and landscapists in search of a hue, St. Cecilia's Conservatory shades art students, Mary Helen Dunn (left), Janet O'Hara, Marjorie Gunn, Margaret Greggs sketch in pastel.



*A speck, a dash, a line  
To artists they assign  
Some craft of Indian skill  
Or drama's age-old thrill  
El coro gaily sings  
While piano brightly rings,*



## *Arts Engage*



Inspired to creative arts by "Arizona Highways," handcrafters toil over Indian designs in leather tooling, bead weaving, and hand-thrown pottery. By the deft fingers of Patricia Pratt (left), Catherine Irvine, Paula Stufler, Patricia Crowley, and Charlene Stephens, pictured images become reality.

### *Below, left*

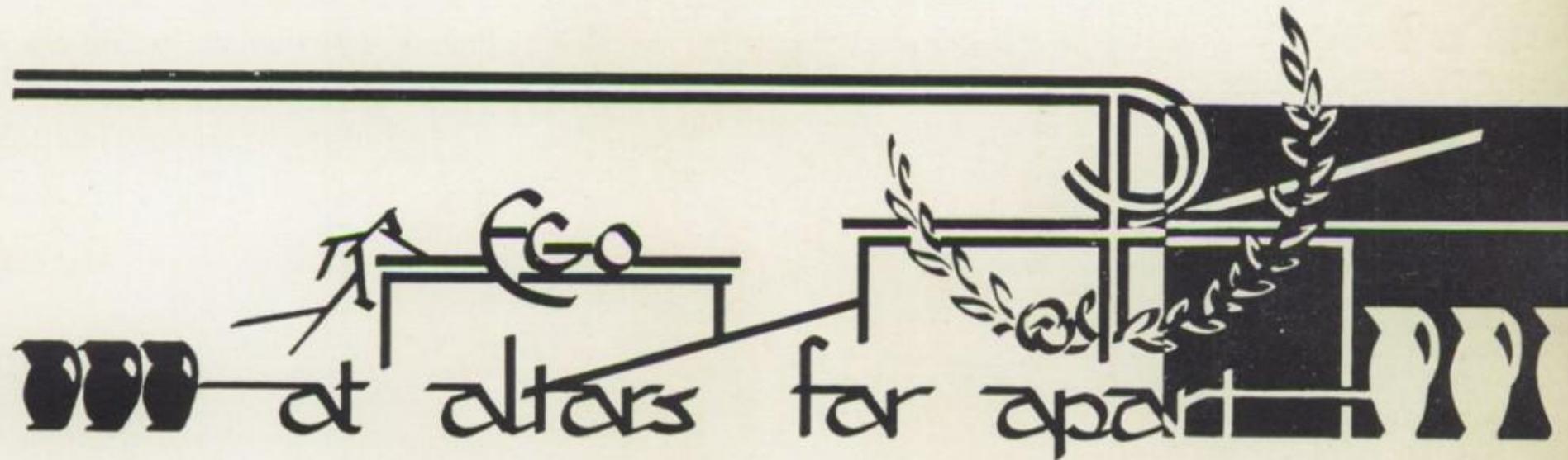
Varied art jobs are tackled with the will to make perfect by novice modelers. Pastel scenes, morale-bearing posters, and intricate crafts busy this afternoon class caught up in sun shadows.

Building their way into a book store, kindergarteners — Marcia Edwards (left), Kathleen Iannus, Virginia MacGregor — figure how to make sales to Dolly before the evening's Catholic Book Program.



# *Student Patrons in Crafts, Letters*

Today's world bears witness to marriage "at altars far apart"—Christ-centered or self-centered. Thus ran the theme for the seventh annual Catholic Book Program directed by Rev. John Aherne, O.S.A. Saints-Academy Verse Choir interpreted Robert Farren's tribute to sacred nuptials, with love in need of "the priest and the rite and the grave altar, the unification of flesh and the flesh-burgeon."



On stage Fred Lower and Ernestine Barton dramatize Richard Sullivan's "World of Idella Mae," a novel depicting shallowness that can never attain to a happy union. Father Aherne steps from his role of narrator to witness the wedding scene.



Tableaux for TO YOU A SAVIOR picture Our Lady's Gift offered repeatedly since Bethlehem for the "wanting world's embrace." Mary knows that Christ must come again and again before He is accepted by thankless humanity.



At Tepeyac, Mexico

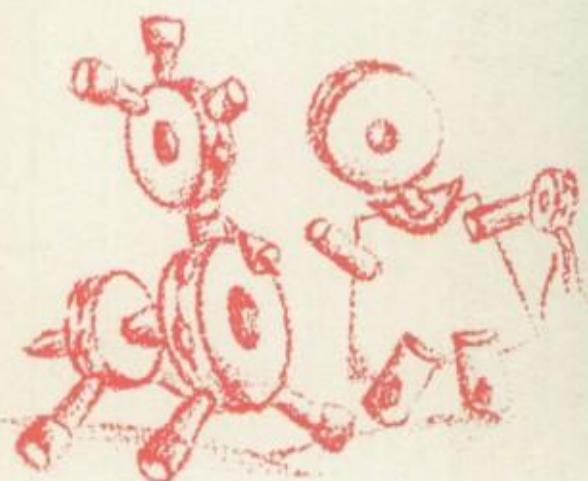
Curtain call for senior dramatists' WHO WOULDN'T BE CRAZY? freezes expressions on comedians who enjoyed rehearsals within Good Samaritan walls—"the answer to a squirrel's prayer."



## *Camera*

LOOK SUNWARD, ANGEL

Father D'Arcy (left), Elizabeth Serafina, Alice and Wilfred Meynell, Clara Schuman, Arline the prompter.





La Salette, France



Fatima, Portugal



Narrators at Bethlehem

## *Stops Down Action on Senior Players*

a study of Alice Meynell



by John Aherne, O.S.A.

Academy-St. Augustine  
senior play, presented  
in Academy Auditorium.



Mrs. Thompson (left), Lucy, Sir  
Henry Marr, Lady Lea, Mr.  
Thompson, Lady Marr, Major  
Butler.

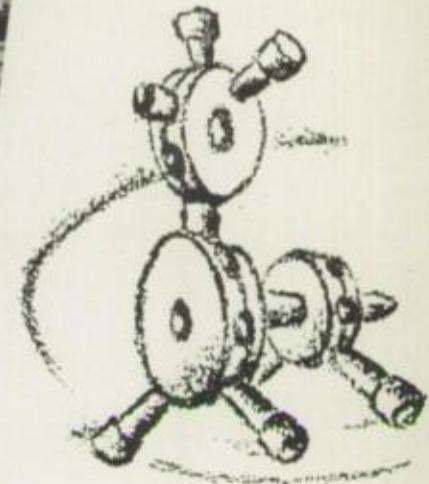
Oscar Wilde and lily,  
Josephine, suffragette



Helen (left), the Meynells and  
children with Nurse Slark, the  
Coventry Patmores.

Francis Thompson and Ann

Feathery foliage permits sunrays from across Mission Valley to reflect on the Glee Club as songsters carol in final dress rehearsal for their American Education Week debut.



Music patroness is honored by Cecilians in a preview of recital pieces. President Joan Rinks (left) announces selections as Floradel Green (back, left), Helen Shaw, Marcela Almada, Mary Elizabeth Hurley, Patricia Peacock, Barbara Kulczycki, Carol Farrell, and Betty Tom (front) await their turn on the program.



Glowing with pleasure at their achievement, the string-clarinet ensemble — Mary Barton (seated), Juliette Cummins (left), Reita Morey, Patricia Pratt, Carol Arnold—reach a double bar under the poinsettias.



Techniques illustrated by organ students, Florence Morzinski (front, left) and Juliette Cummins, draw comparisons from senior pianists Beatriz Borquez, Ernestine Barton, and Pura Marquez.

Academy girls with a musical lilt to their voice, fingers fitted to instruments, or just a sense of rhythm from top to toe find a happy niche made to order. Tiny kindergarteners sound their joy on a tap-tapping sort of percussion band that may grow into a yen for orchestra or ensemble playing. Piano and voice, however, prove most popular among talented Cecilians.

#### MUSICAL RECITATIONS:

- November 13—Open House, with Glee Club and ensemble
- November 21—St. Cecilia's Day, with piano and violin recital
- December 18—Christmas choir carolled at Civic Center
- January 15—Father-Daughter Night, with Glee Club and ensemble
- May 4—Music Festival at the Ford Bowl
- May 18—High school recitals
- June 6—Commencement Day singing

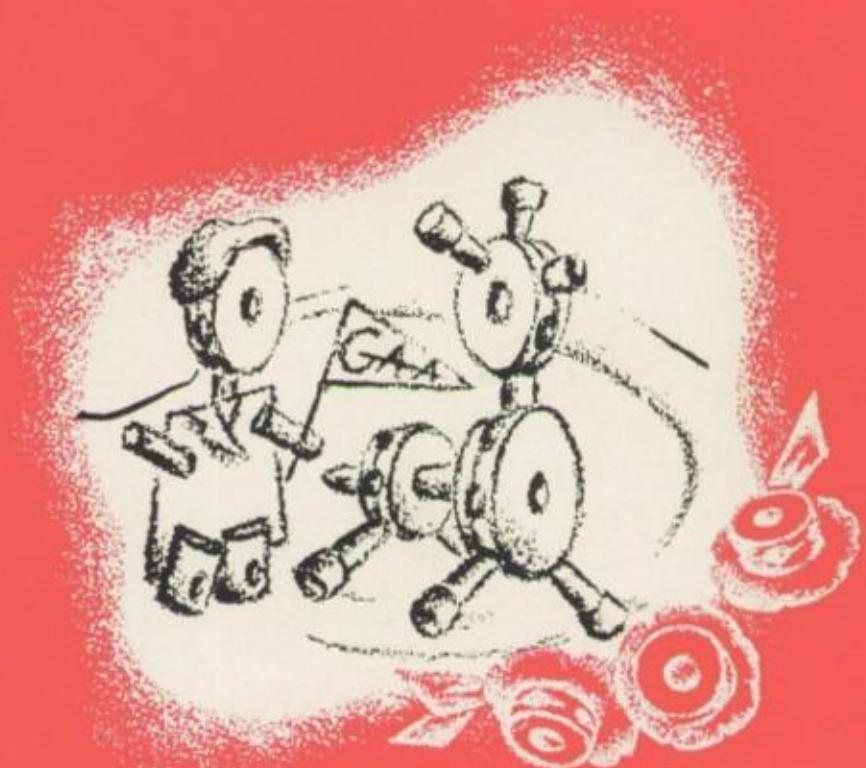
## *Cecilian Talent Combines Voices, Instruments*

# Atletas

Red and blue pompons, streamers, a big "A" megaphone, and a supply of Academy spirit climb into this convertible with GAA officers, wheeling away from Aquinas Hall toward a varsity game. President Pura Marquez (left), Treasurer Carol Arnold, Secretary Monica Hohn, Vice-president Frances Larmour.

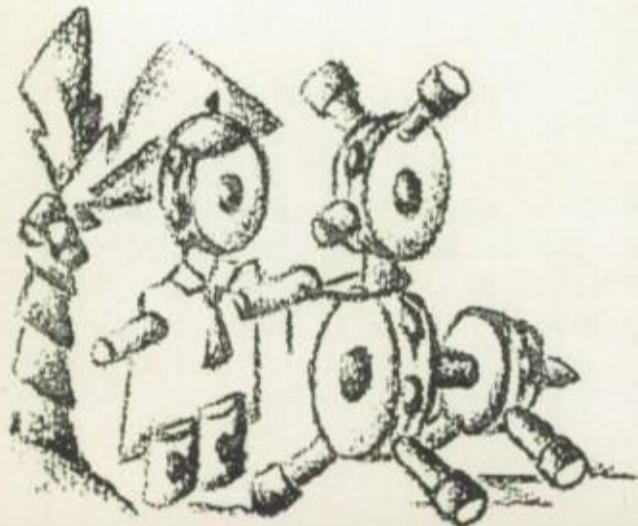


*Athletics do provide  
Deportes far and wide  
Ten points an hour's the rule  
For any game at school  
Banquete anual  
Gives joy to one and all.*



## *Teams Rival in Intra-murals*

Class volley victors smile with Clancy, junior mascot. Captain Grete Nansen (left), Lois Galvin, Monica Hohn, Marcela Almada, Carol Arnold, Eileen Blankenship, Mary Barton, Lucille Ruiz.



Seniors squeezed Irishers for a 2-point lead in the intra-mural final that won them tiny gold basketballs for '52. With cool shade and refreshing cokes Michaelites toast their gilded trophies. Mary Lee Ghidotti (front, left), Elizabeth Dickson, Ernestine Barton, Marie Antoinette Garcia. Captain Pura Marquez (standing, left), Vilma Martinez, Arline Raymond, Carolyn Brown, Beatriz Borquez, Isabel Treviño, Barbara Bugbee.



Taking the bull by the horns to name themselves champs, battling Irish count their clovers—15-6, 9-15, 15-12—in November 28's decisive victory. Many a kill, brought to life by the opposition, makes the scorekeeper's post thrilling but slow.



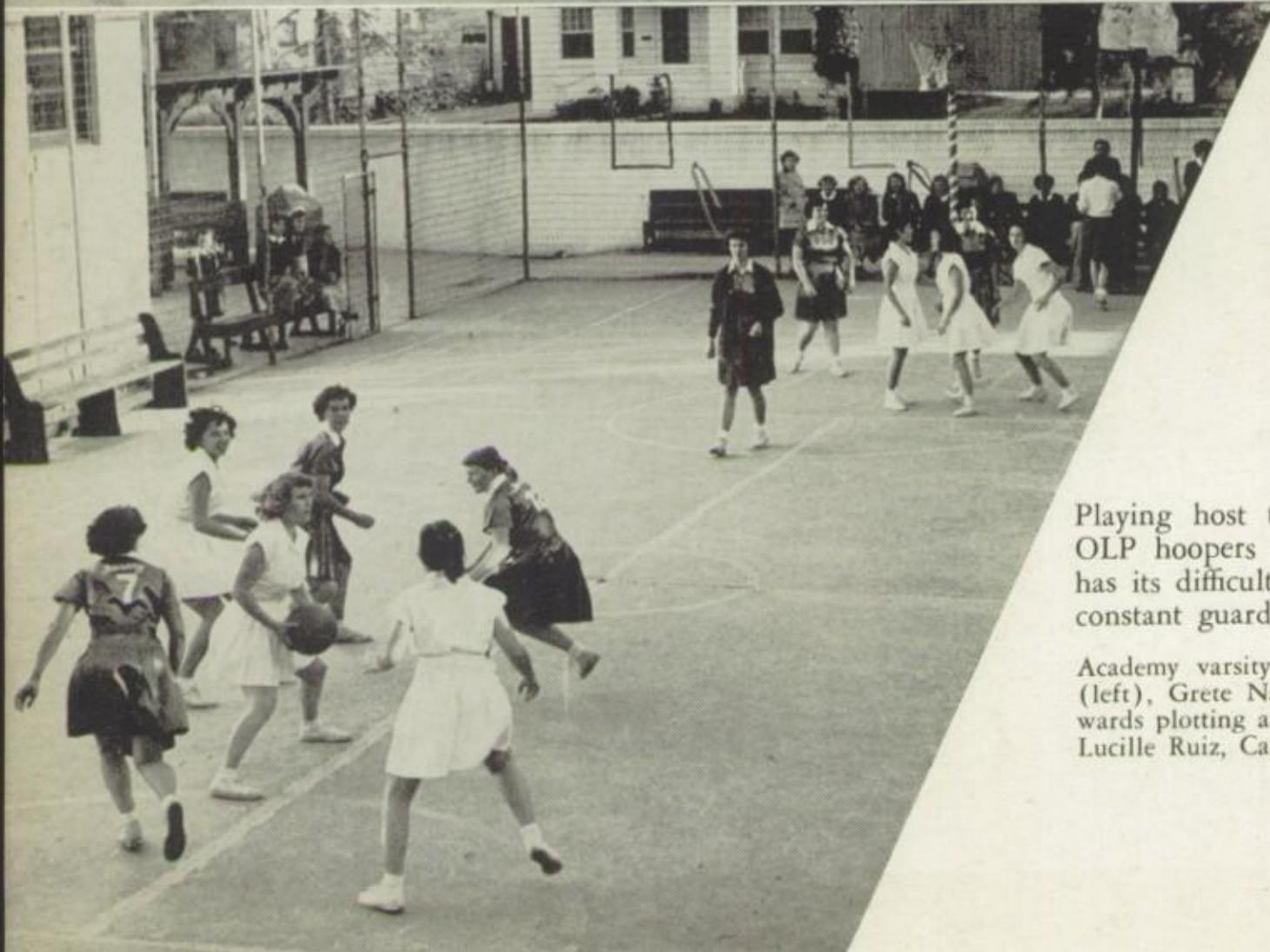
Spirited Crickets hopped up with the minor upset of the casaba season by outwitting soph Apaches by 14-12 on February 26. Beatrix Flourie (center), high-jumping freshman guard, leaves this earth to take the jump from Frances Zepp.

No support is needed by Juliette Cummins as she spins into a figure twirl to the amazement of novice ice-goers. Bars of the "Skaters' Waltz" time her silvery blades gliding over the cool rink.





Varsity leader Charlene Stephens directs both high and grammar pepsters to boost Academy court life. Lung blasts from the bench propel the Red and Blue to a flourishing finish.

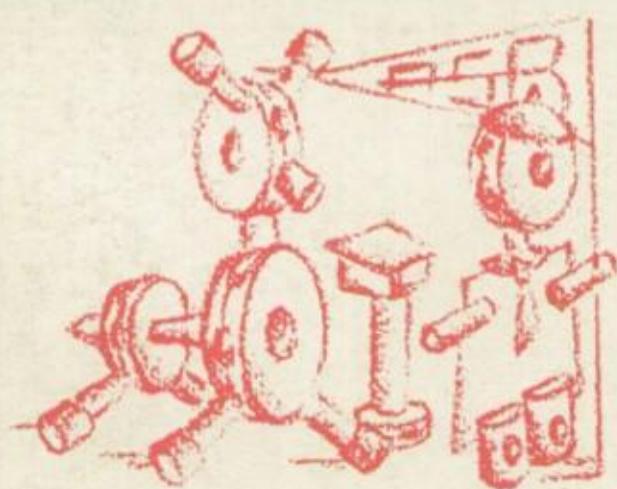


Playing host to Rosaryites on March 13, OLP hoopers find that pushing goalwards has its difficulties—a strict zone defense on constant guard.

Academy varsity in white shows Pura Marquez (left), Grete Nansen, Marcela Almada, and forwards plotting at right—Marie Antoinette Garcia, Lucille Ruiz, Captain Elizabeth Dickson.

*At right*

From fields afar victorious varsity and rooters roll in for a happy homecoming. Volley successes prompt streamers and voices to cut the peace before the wrought iron gates of the circular drive.



*Homecoming Cheers*

Volleyers eight scored tops for inter-school rivalry: Marcela Almada (left), Frances Zepp, Captain Lucille Ruiz, Arline Raymond, Elizabeth Dickson, Barbara Vidal, Juliette Cummins, Grete Nansen.



VARSITY SCOREBOX  
(VOLLEYBALL)

OLP

Nov. 20

Regina Coeli	12	15
	11	15

Dec. 4

Rosary	10	15
	3	15

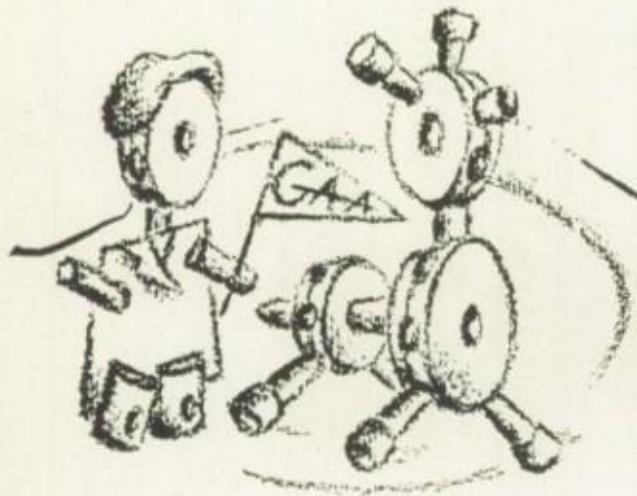
(BASKETBALL)

Mar. 13

Rosary	24	13
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*Varsity*

# *GAA Sportsters Practice Up*



San Diego Club affords workouts for Field Day enthusiasts. Commissioner of Swimming Floradel Green (with whistle, left) and Mary Elizabeth Hurley clock mermaids for aquatic entrance.

Grete Nansen (in pool, left), Juliette Cummins, Roberta Boyens, Janet O'Hara, Gabriela Almada, Elizabeth Dickson, Myrna Torreblanca, Shirley Blakeley, and Mary Helen Dunn are set to crawl.



# For Field Day Events

Ten points an hour for tennis, badminton, or ping pong! Yolanda Contreras (left) and Rosemarie Vitale check birdie and racquet equipment.



For extra pointwork Barbara Bugbee (left) and Geraldine Sick brush up accurate lines on the shuffleboard court.



Directing glances westward, Carolyn Brown and travelmate Jiggs look to a jaunt among carefree Mission Hills.



## *At left*

Heads of sports try their limber talents at bowling, with Monica Hohn leading into the alley. In turn come Marie Antoinette Garcia (left), Carol Arnold, Floradel Green, Janet O'Hara, and Frances Larmour. Pura Marquez (at back) stands to the right of Lucille Ruiz, first to wear the new GAA sweater worth 2000 points to a lettergirl.

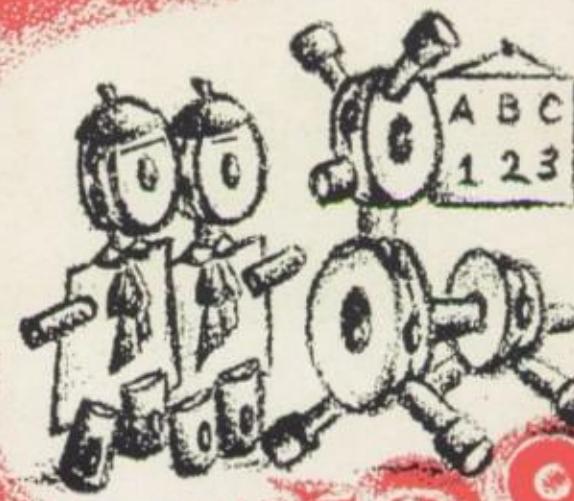


# Chiquitinas

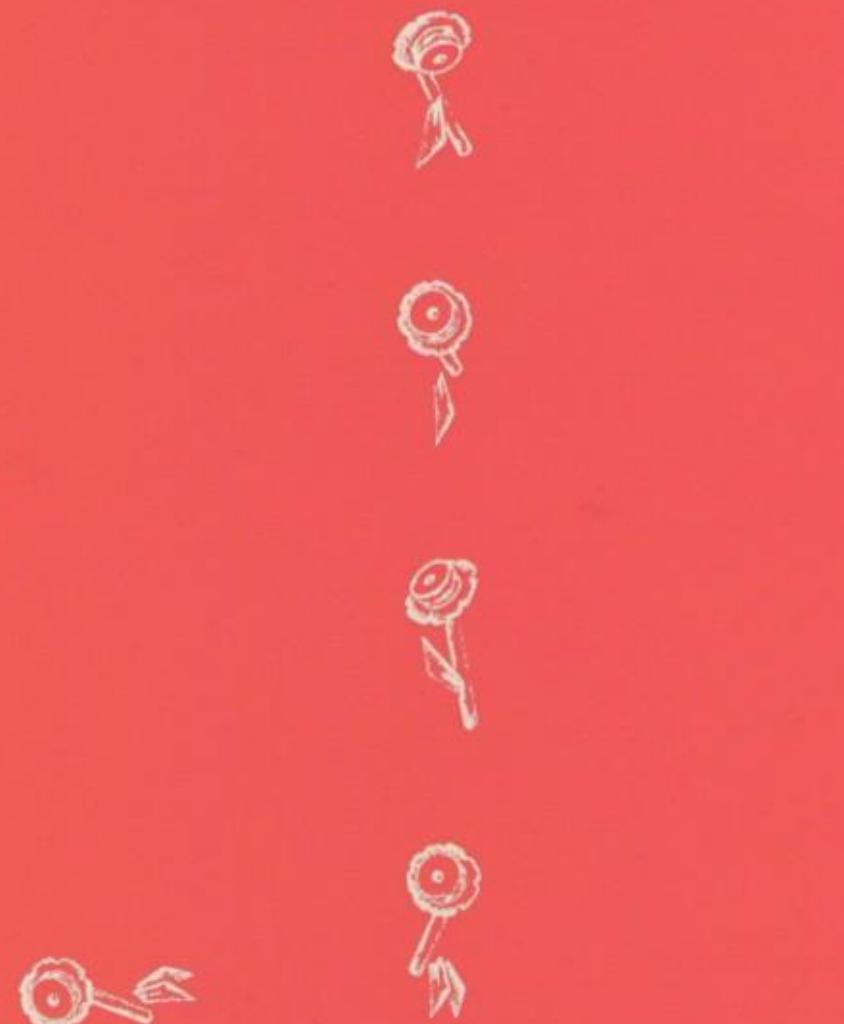


Playground rush hour molds strong bodies for little Academisses. Shady nooks and tree-strewn arches treasure nature's hidden beauties for toy-laden classmates.



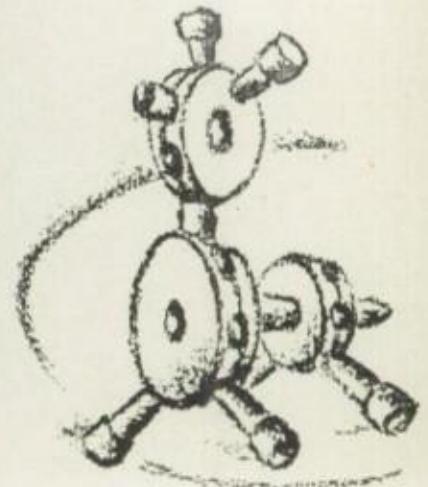


To Maria they are near  
"Las quiere," she loves them dear  
They learn the big three R's  
In sports they're also stars  
Through studies they do learn  
That right life heaven earns.





*Sodalists' joy in Mary's service*—Kathryn Fox (front, left), Jacklyn Kerkhoff, Beatrice Rosas, Judith Irons. Mary Arnold (back, left), Susana Jiminez, Cecelia Townsend.



Sincere Sodalists following the banner of Our Lady whom the dying Christ shared with the world—"Behold thy Mother!"—become good citizens for America. Committees, be they under the patronage of Mary or designed by the Civics Club, show graders how to grow up in the personal and social virtues of Christian living.

*Freedoms figure in classroom frieze*—Marsha Keller (left), Barbara Miller, Donna Dunham, Irma Ramos, Priscilla Dunham, June Tomer, Carolina Elias, Elba Escobar, Dolores Funcke, Colette Paderewski.





*Yarns for Red Cross*—Mary Ellen Cole (front, left), Margery Stover, Olivia Osornio, Carmen Vizcarra (back, left), Marilyn Birkel, Sandra Sonnenburg, Charlotte Keller.



FOR PINK TIE MEMOIRS:

September 28—Civics Club installation  
 President Margery Welle, Vice-president Marsha Keller, Secretary Elinor Mandolf, Sergeant-at-arms Patricia Raymond

November 7—Inner Circle Committees form under Prefect Kathryn Fox  
 Apostolic—Elinor Mandolf, Kathleen Fleming  
 St. Joseph's—Marilyn Birkel  
 Eucharistic—Margery Welle  
 Our Lady's—Gail Evans

November 14—Book Week assembly and skit

December 16—"Madonna of the Rose," Christmas play

December 19—Red Cross boxes packed for overseas

January 18—Junior Sodalist poster contest

February 24—First prize in Catholic Daughters' poetry contest to Margery Stover

March 12—Varettes outhoop Our Lady of Angels, 14-2

March 25—Sodality Reception

March 27—Swan purse sale for Bishops' Relief Drive

May 11—Music Recital

*Varettes to the top*—Angelica Beltran (front, left), Gail Evans, Barbara Hozie, Elinor Mandolf, Margery Welle (back, left), Patricia Raymond, Kathleen Fleming.

*Active Junior Citizens Advance*



"No overs" for—Suzanne Osborne (left), Chenitza Rouyer, Diana Hernandez, Consuelo Rosas, Josephine Escalante, Myrna Lemke, Mary Ellen Warner, Mary Luz Abarca, Carolyn Shults, Elsbeth Cardenas, Margo Handley, Susan Smith.

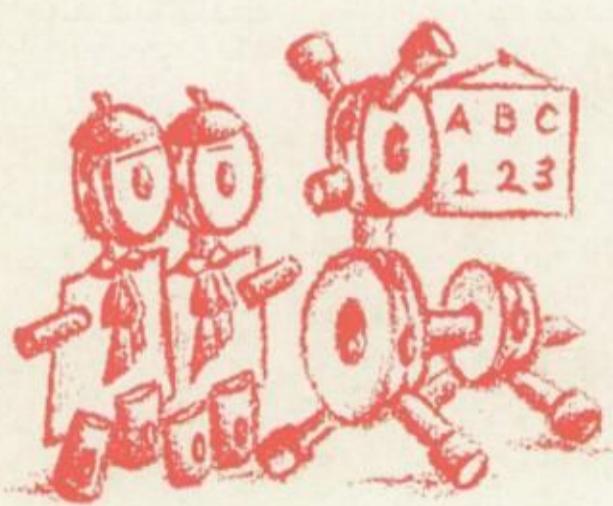
Fifth and sixth grades go to the library for a half-hour on Wednesday, every other week. We may get a story to read for pleasure, or sometimes a book that will tie in with our social studies. Library books help us in our studies and also improve our reading.

—Katherine O'Hara

The Tarcisians were started by Father Mateo years ago when he was confessor to a nine-year-old girl whom he had prepared for first Communion. She offered generous sacrifices to Jesus, and in return Jesus rewarded her by granting her the great privilege of conversing with Him after Holy Communion. He also told her she was to be a great missionary for the price of three Golden Pennies—prayer, sacrifice, and Holy Mass.

At OLP Tarcisians are working for the Sacred Heart by keeping close to Jesus in their daily lives and by praying for sinners. Often they leave religious newspapers on the bus. When making sacrifices, they use the Sacred Heart checkbooks.

—Betty Lou Galvin



*Play, Study, Prayer*

*Sailor girls skip to hornpipe*—Marsha Raymond (left), Rosemary Burnet, Nancy Peck, Sonya Sawaya.



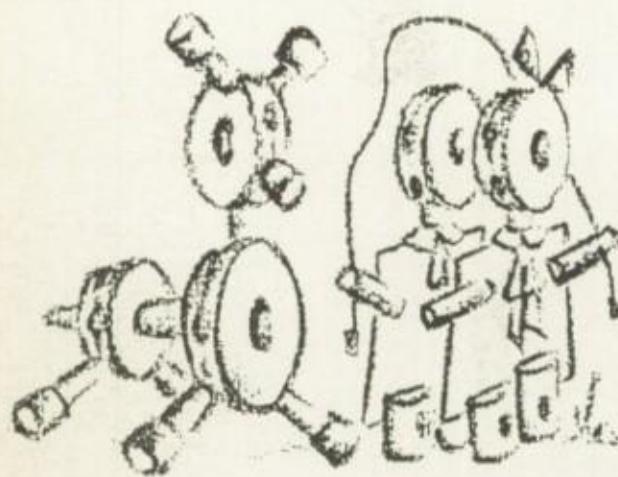
*Discovering shelved learning*—Judith Greer (left), Sidney Shook, Mary Alice Storer, Kathleen Neff, Gayle Harrell, Gertrude Greer, Elisa Espana.



*Tarcisians at Prague*—Betty Lou Galvin (left), Patrina Ferrari, Mary Caratan, Ana Aldrete, Katherine O'Hara, Margaret Healy. Linda Lee Snow stands at back.



*Join Forces*



## *Seasonal Fun Turns*



Of all the stories we have read this year, I like "Noisy Mr. Redhead" the best. It is the story of a funny woodpecker. If it were not for his sharp beak, I'd like to have a woodpecker of my own.

—Suzanne Pearson

In class Mrs. Welle teaches us to color birds and little boys and girls. We make kites and Dutch scenes with flowers and windmills. For St. Patrick's Day we had shamrocks. On a big table stand traders, just paper and cardboard. Although it is fun to write about pictures, I like to color them most of all.

—Lily Flores

*Snow dolls step to a folk tune*—Daphne Clancy (clockwise from right), Mary Teresa Morales, Bonnie Elander, Tani Hall, Lily Flores, Rosa Ruiz, Martha Jo Kimball, Joanne Klein, Magali Garcia, Monica Nord, Maria Pilar Candanedo, Bridget Greaser, Julietta Armendarez, Lucia Foncerrada, Valeria Houghton.

Natural resources are gifts from God to us. Natural resources are what the Indians used in order to have food, clothing, and shelter.

—Edda Contreras

# *With Books*

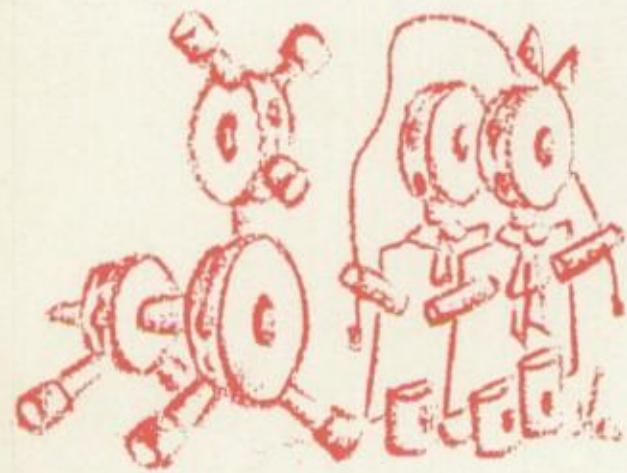


*Crayon artists*—Anita Izuel (left, nearer row), Lucinda Hale, Madeline Lovranich. Teresa Trekell (left, far row), Laura Ruiz, Carla Baldinetti, Gayle Thiersch, Carole Olberding, Georgiann Burnet.

*On your mark*—Helen Louise Fain (left, front), Barbara Ellis, Rosemary Fox, Margaret Caratan, Yvonne Garcia. Edda Contreras (left, back), Kathleen Hersey, Annette Novasel, Jeanette Pye, Suzanne Pearson.



*Doll Day primping*—Mary Hicklin (left), Yvonne Zack, Yolanda Forsberg, Leslie Morton, Juliet Morales. Jerri Johnson walks Panda in foreground.



*Awaiting Santa* — Beatriz Dorbecker (left), Jean Fox, Charlotte Craighton, Karen Casares.

## *Little Classmates Delight*

*So slow, turtles* — Kathleen Iannus (left), Karen Boggio, Marcia Edwards.





*Color for cut-outs*—Rosanne Maxwell (left), Lu-  
netta Gates, Maria Pineda, Susan Johnson, Barbara  
Peterson, Cheryl Mullen.

*Reserved for the movies* — Barbara Squires  
(left), Joan Ellis, Pilar Izuel, Lourdes Abarca,  
Walicia Ruiz, Patricia Ryan.

## *In Happy School Hours*

*Popcorn cracklers*—Patricia McKown (left), Jeanette  
Prantil, Margaret Burns, Caroljean Murphy, Vero-  
nica Figueroa.



We have two turtles. They like to sit in the sun and push their necks up. Some days we have slow turtle races.

—Karen Ann Boggio

At school we play store. I am the grocer and people buy food from me.

—Kathleen Iannus

I like reading because the pictures in the book are pretty. Stories of fun in the snow or bear stories are the very best, I think.

—Walicia Ruiz

The big squares in our workbook have lots of triangles, circles, and little squares inside them. They help us count. We color them, too.

—Cheryl Mullen

In my two years at the Academy I have been taught that it is much better to give than to receive. We not only make other people very happy, but this also pleases God and He will reward us.

—Patricia Ryan

# Candids



... Who wouldn't be crazy?



... Seniors choir



... Nocturne punch



... Snow-strummers



... Minerva and Sylvia



... Packing Pat



... Queenly measure



... Kings for a night



... Ballerinas red



... Soph Sircus



... Skate's' way



... Villa-swept



... Tarentella



... Boarders' Welcome



... On Field Day

# Parade Villa Memories in Review

Beginners' looks . . . . .	Piñata pokers . . . . .	Grete . . . . .	Nearly twelve . . . . .	Chaucer by surprise . . . . .
Train builders . . . . .	Jammed for D-Day . . . . .	Book Week sales . . . . .	Pompon Char . . . . .	Victorian Ernie . . . . .
Rudolph's horns . . . . .	Book Week sales . . . . .	Mount Tea . . . . .	Speedy chills . . . . .	Tea hostess . . . . .
Steady there . . . . .	Mount Tea . . . . .		Waiting? . . . . .	Marcela, Queen of Hearts . . . . .
With editors, past and present . . . . .			Raymonds polka . . . . .	Poor initiates . . . . .



Roses are red  
and so is your nose,  
I come back next year  
and I'll help you blow it

Amigas Love ... —  
Julie

Dear Dan, be good as  
always we do, (HA! HD!)  
you have been, and  
so you can pass  
so you can pass  
you, young that is, and  
we a credit to our class.  
Loads of luck  
through the year  
Yours

123 Hall have  
been well received  
and are much liked  
and well received  
and well received

Dear Jeanie, I am  
Sorry to see you  
so many & I don't  
see so many next  
fall try to come back  
I am so sorry you came back  
so quickly such have  
seen with Davis, Harry  
Felix & Jeanie, Harry  
the amigos, the  
Marie & others, (I  
Marie Waller's  
Divide  
a Mexican  
Arizona  
species  
Jeanie, I am  
"00

Dear Jean,

It was fun being on  
the paper with you, too bad  
you won't be next year. Lots  
of luck to a very nice girl  
from, Marlene Moser's

Dear Jeanie,  
Sorry I took you  
many ideas  
to try

22. *Acacia* *hirta*  
a *Acacia* *hirta*  
*Acacia* *hirta*  
*Acacia* *hirta*

querida Jan  
esperancho verte  
tanó que entra  
eribó estar letras como  
mi recuerdo de nustro  
b) feb año que qd vellor  
ionis sophia, amiga  
lejantia Ospue.

Dear Jan  
hope to see  
you next  
year had lots of  
fun this year  
four magants

Ties green and blue and gold  
With seniors, friendship hold  
Their patrons' might invoke  
Las clases loose their yoke  
Amigas truly will they be  
To bind in lifetime memory.

Dear Jan,  
It's been real  
funning you. See  
you in agen  
of year. Betti 551

Dear Jan,  
It's been nice knowing the  
you extra for all your money  
You had a life kiss. I love  
you and still miss you.  
Betti 551

ENGAGE



*Gracias*

Paul Oxley  
of MAXWELL STUDIO

Robert Mehl and Vincent Newcomer  
of METROPOLITAN ENGRAVERS

Robert Neyenesch  
of NEYENESCH PRINTERS

